

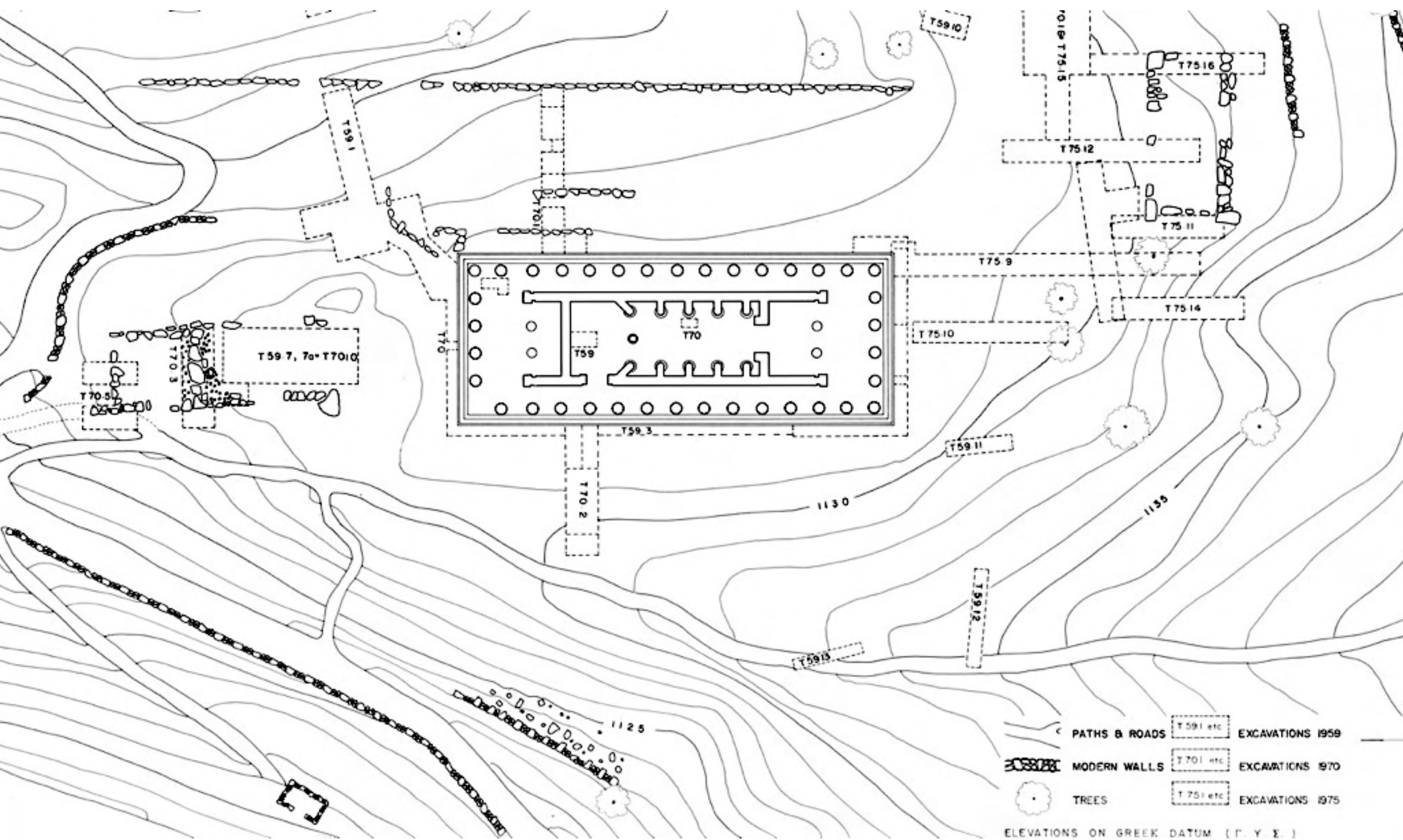
Vorlesung vom 4.2.2013

Teil 2









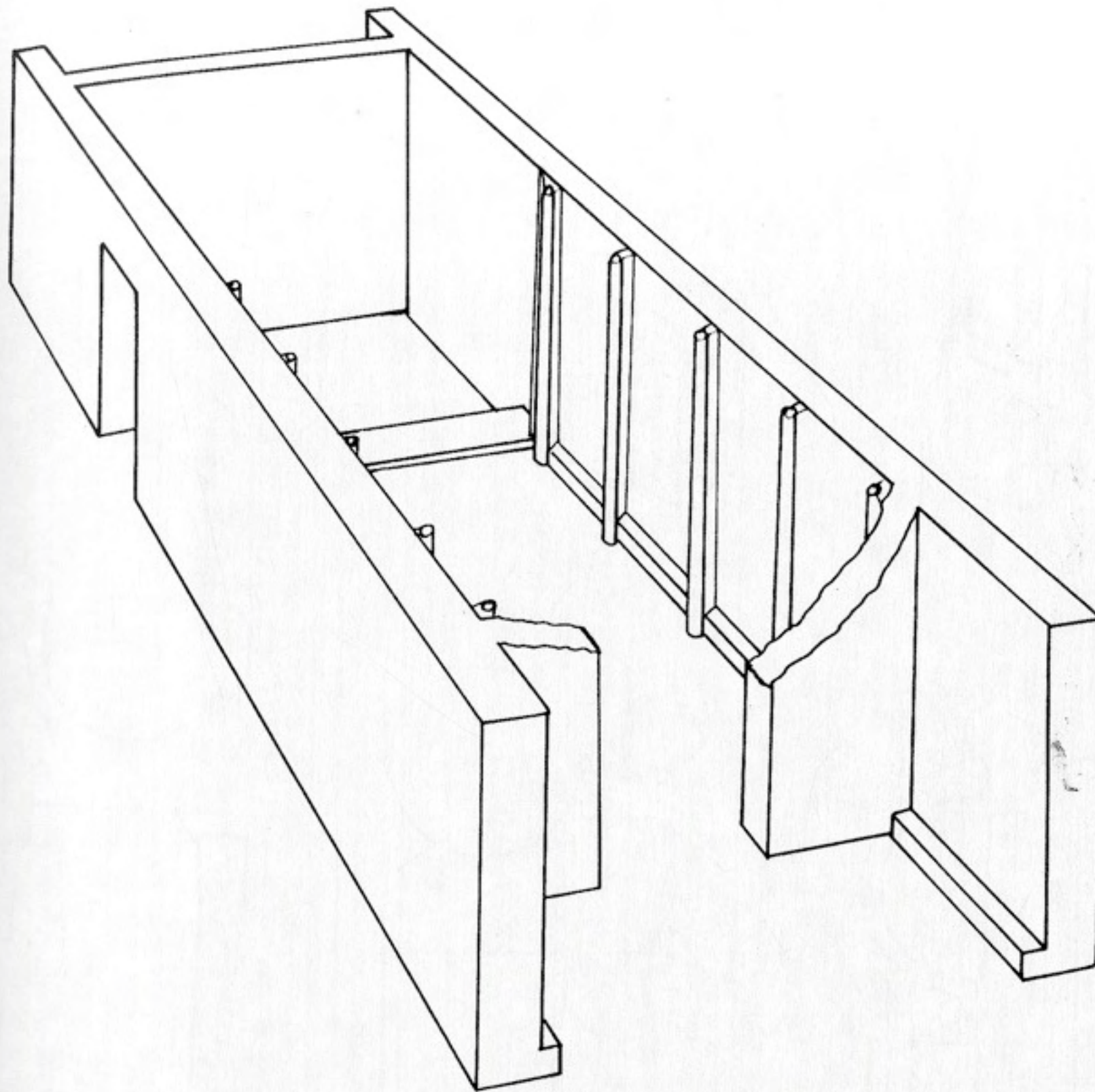


FIG. 8. Reconstruction of the interior of the Archaic Temple

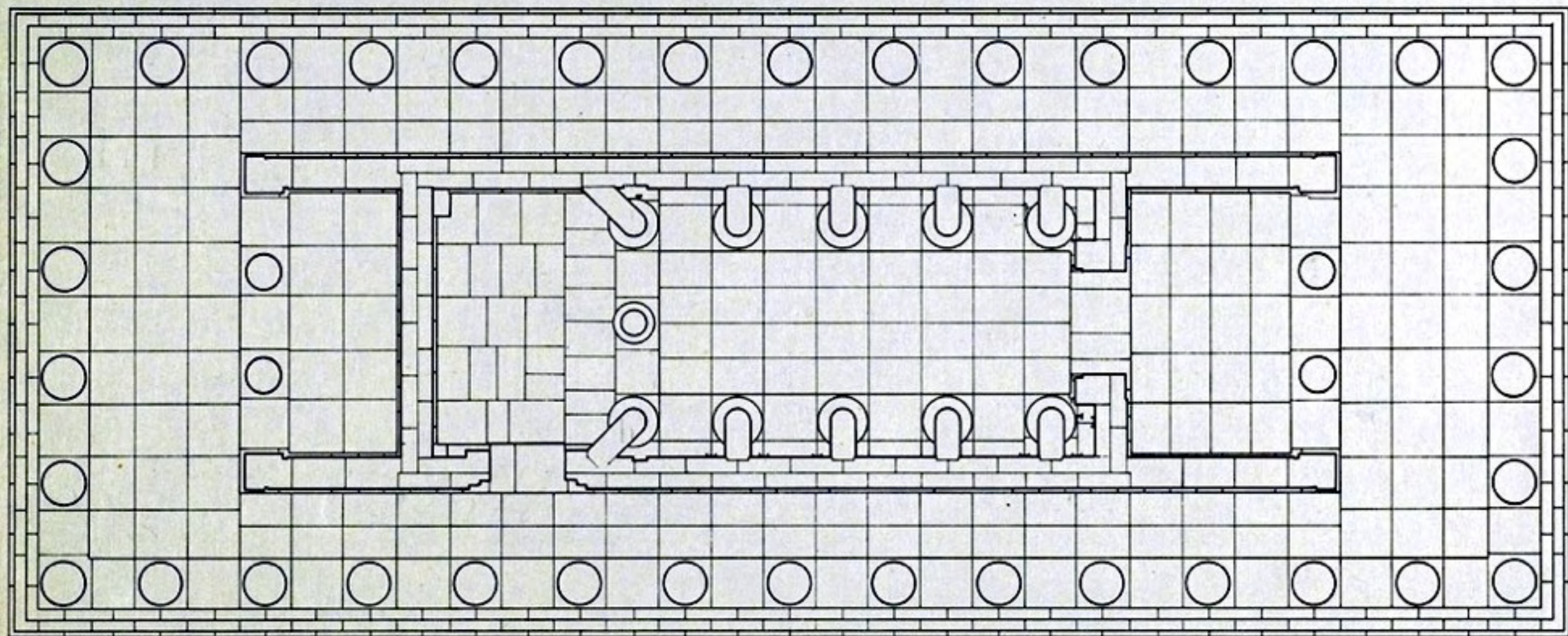




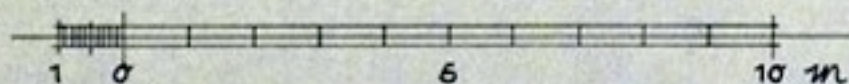


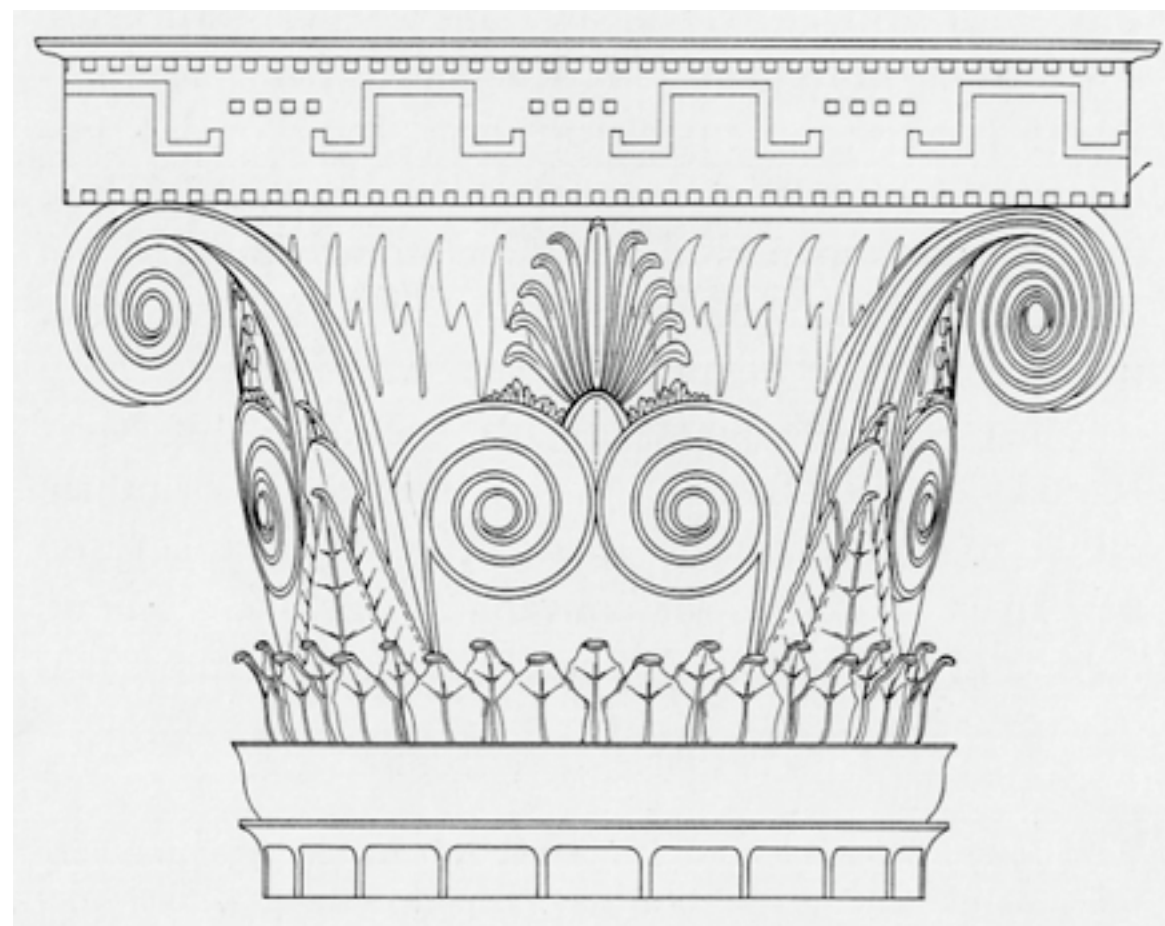
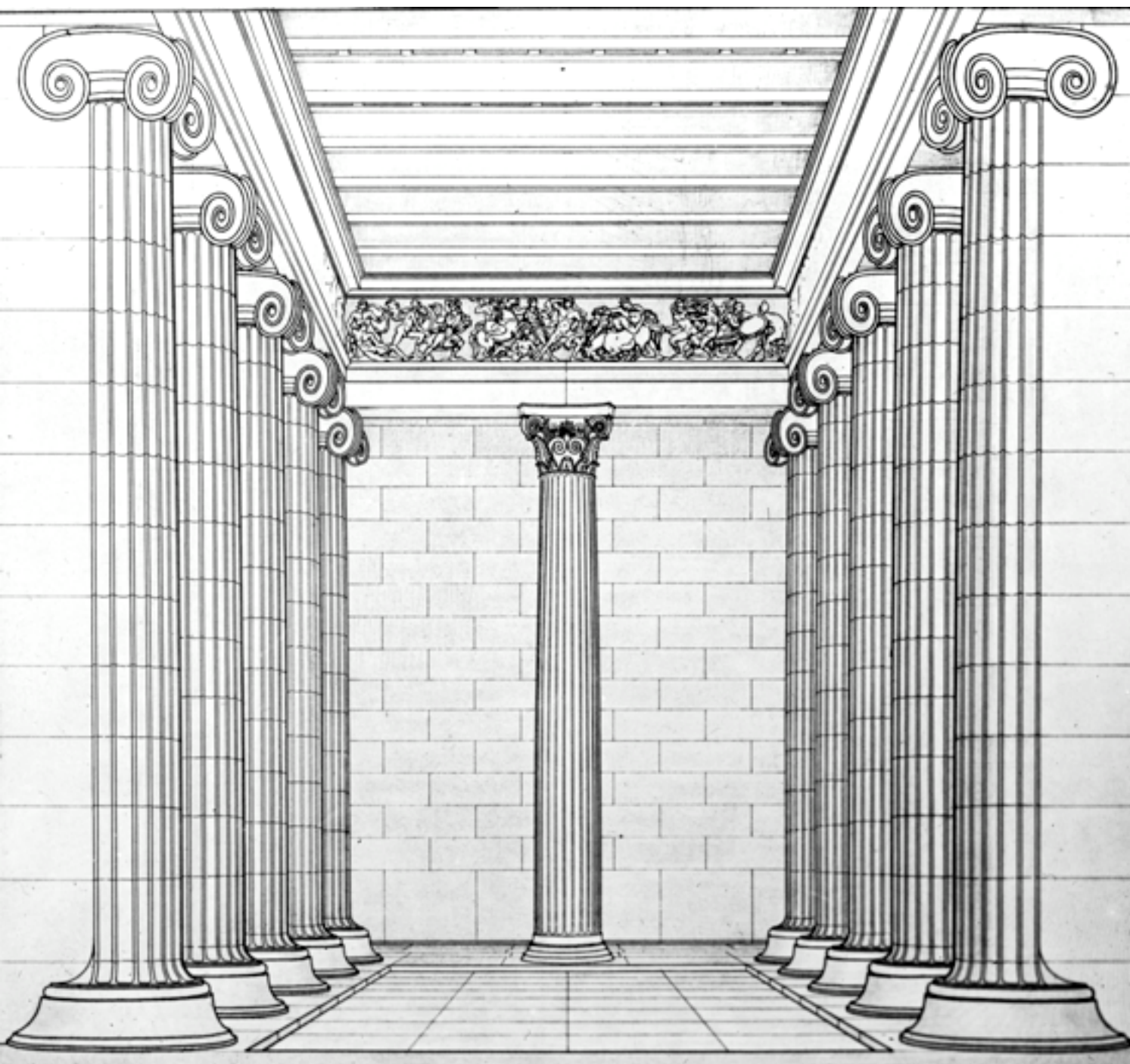






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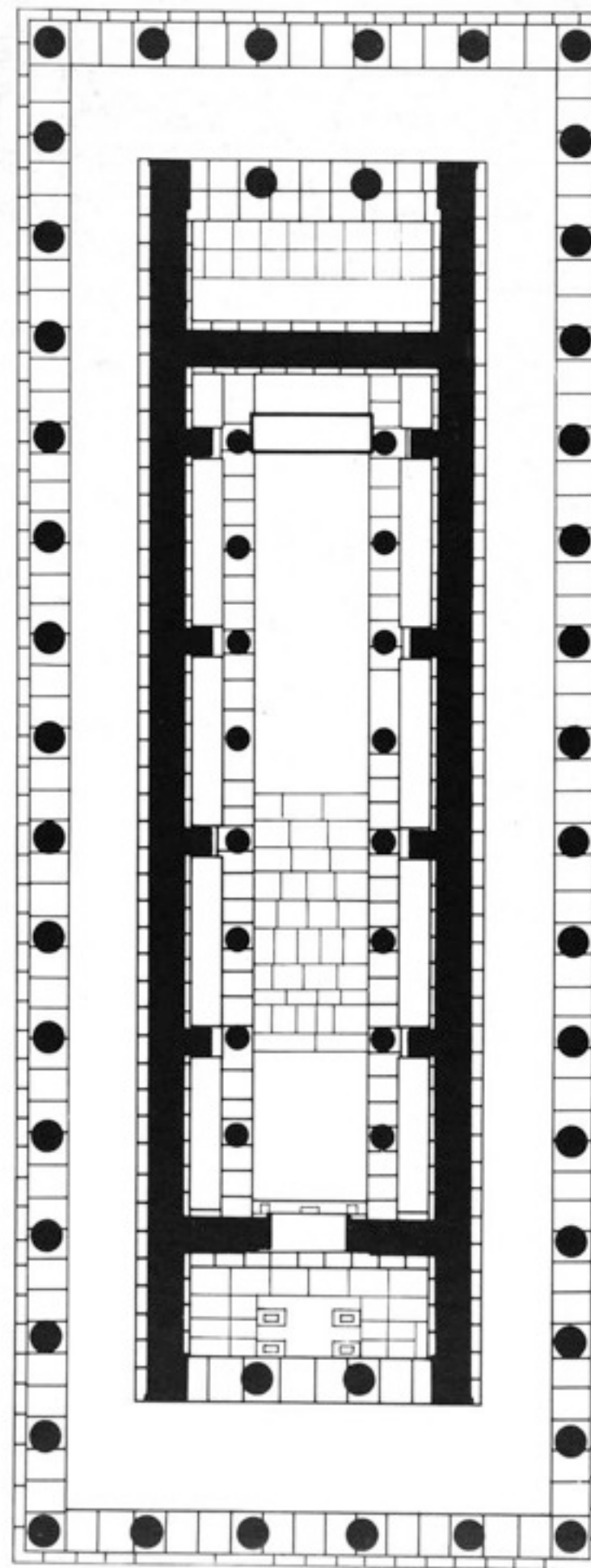
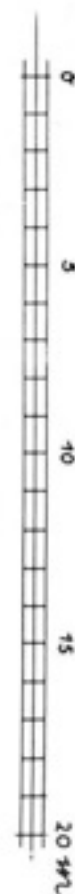
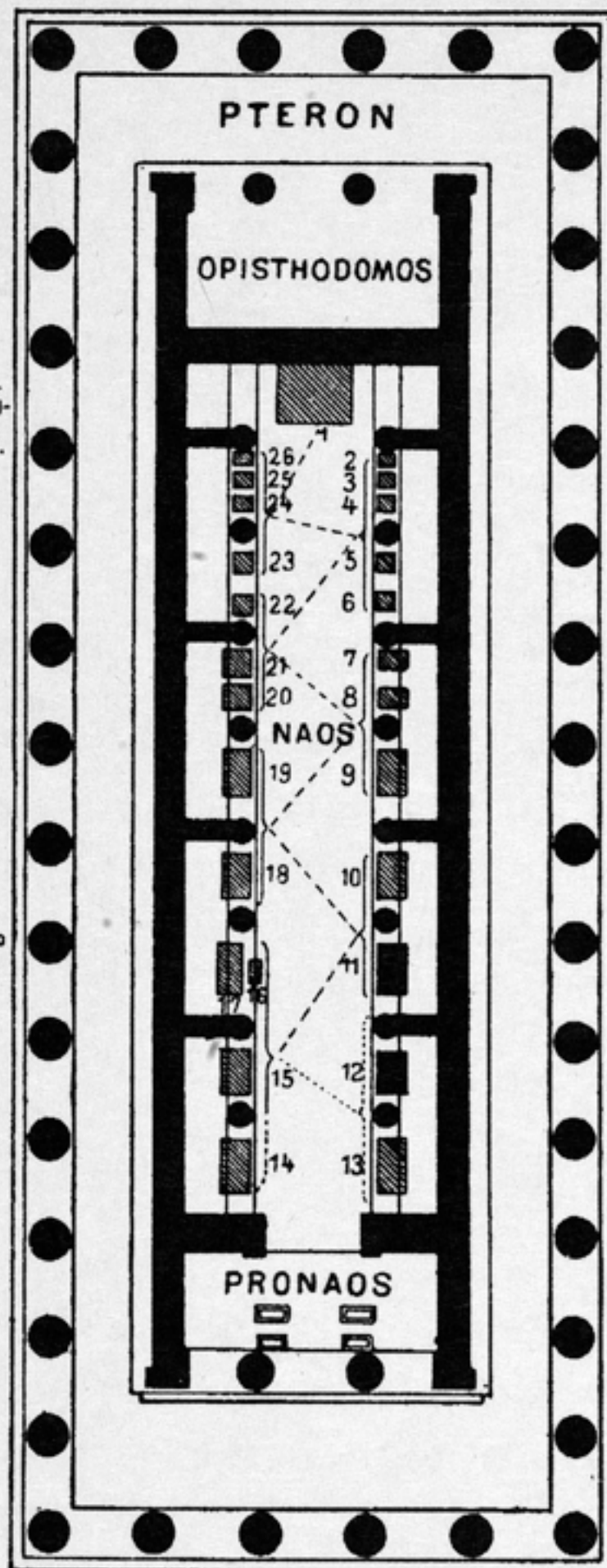


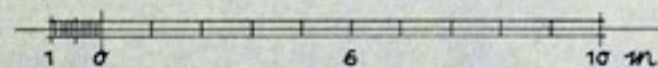
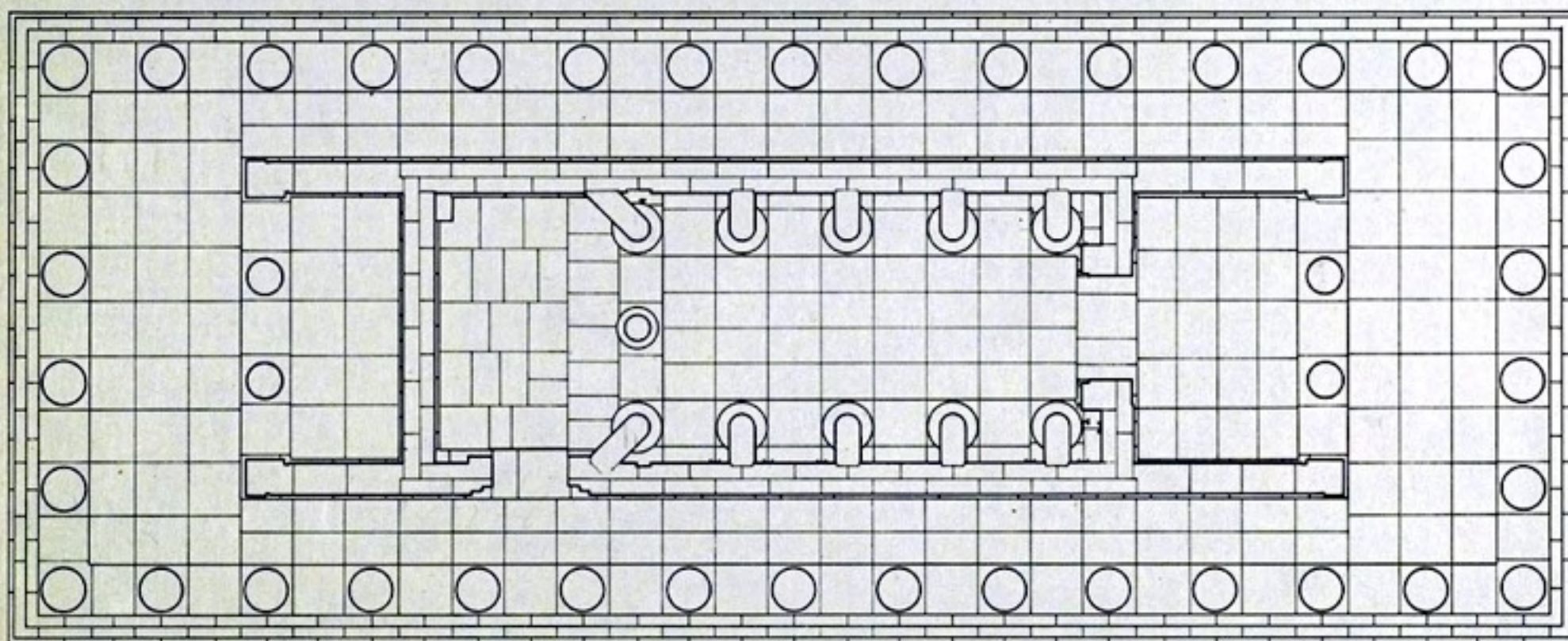
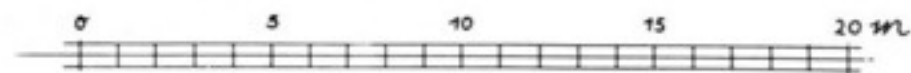
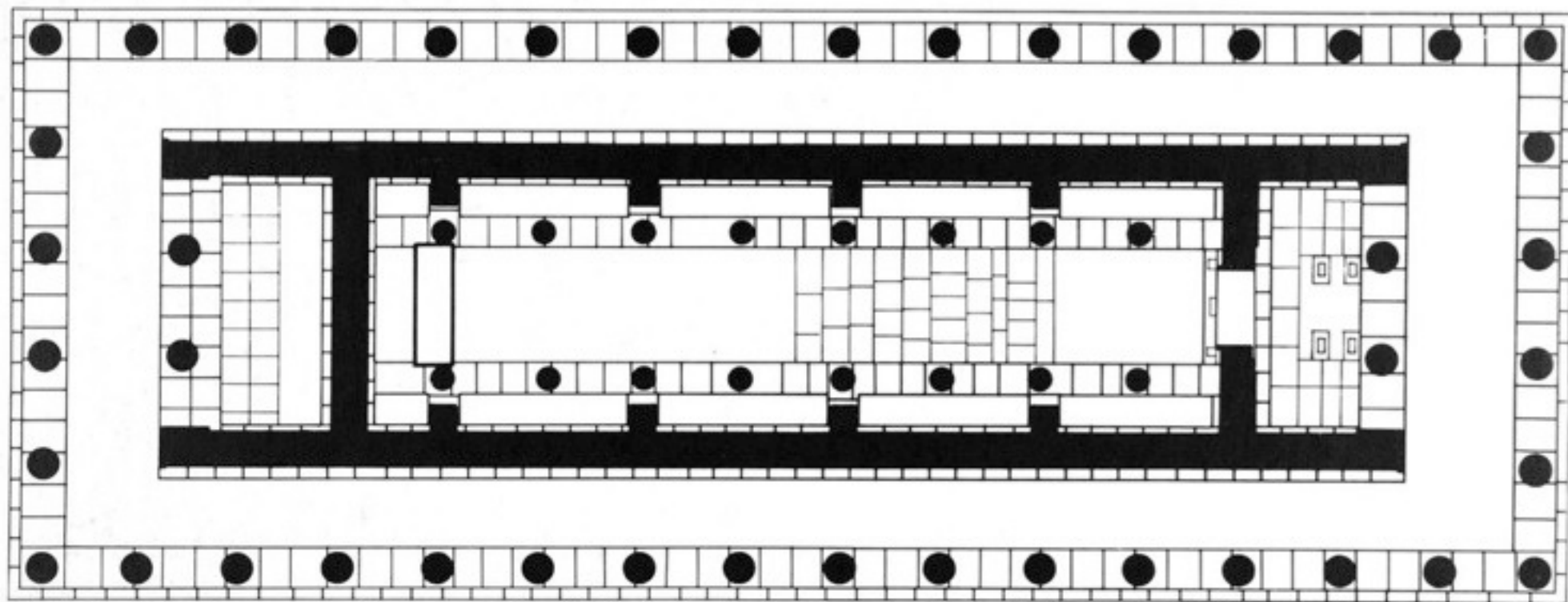




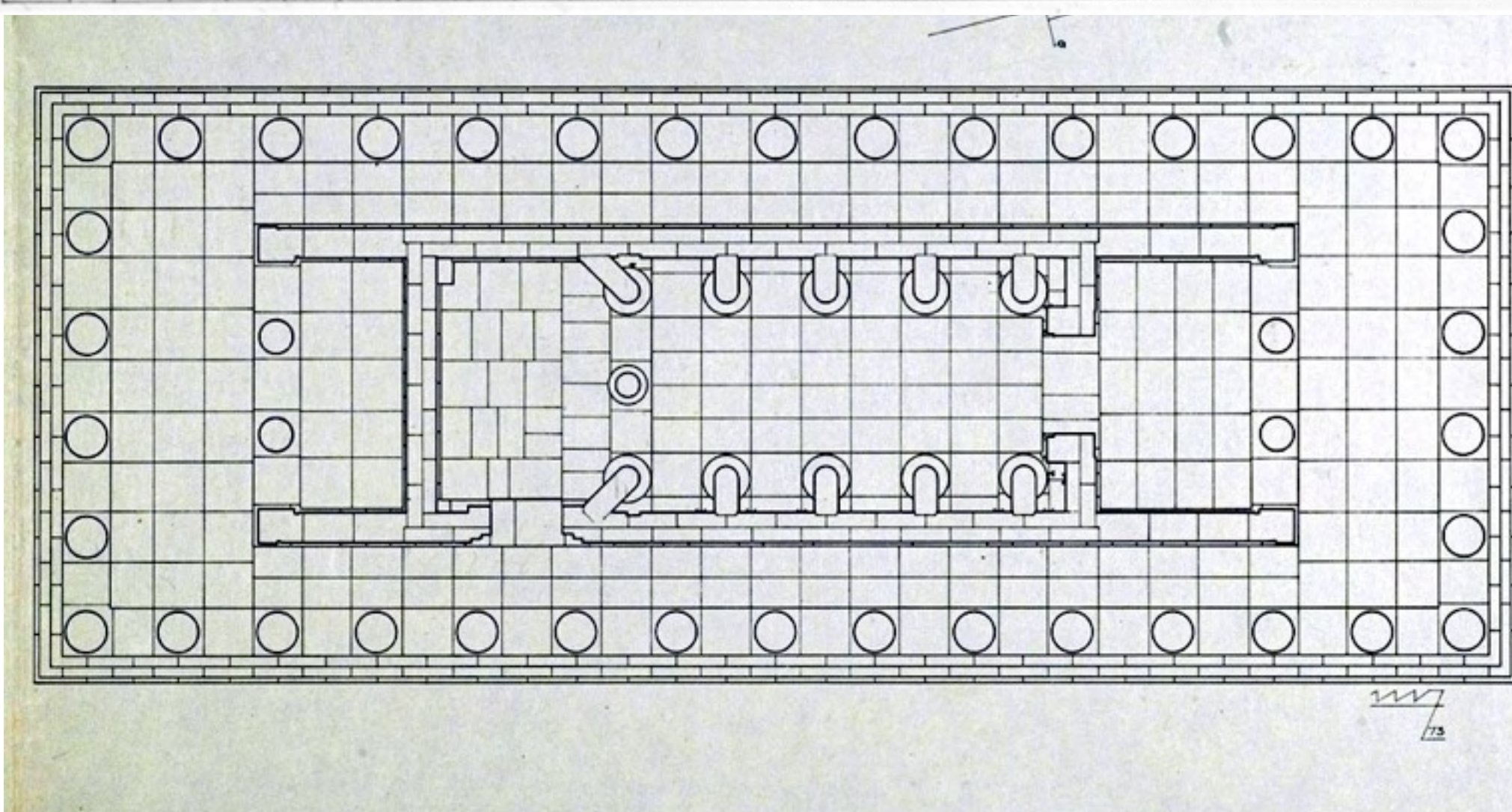
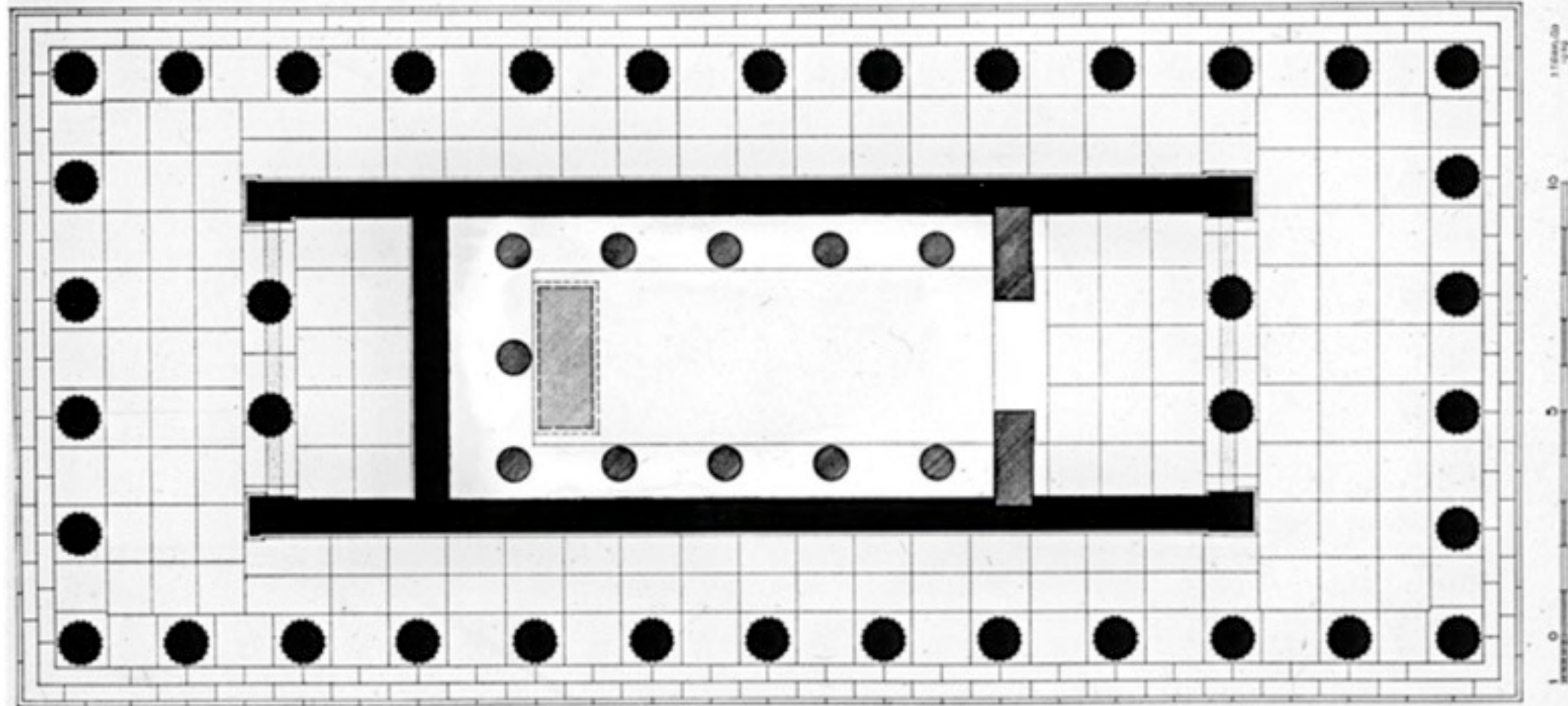
WEG DER BESCHREIBUNG
DES PAUSANIAS.

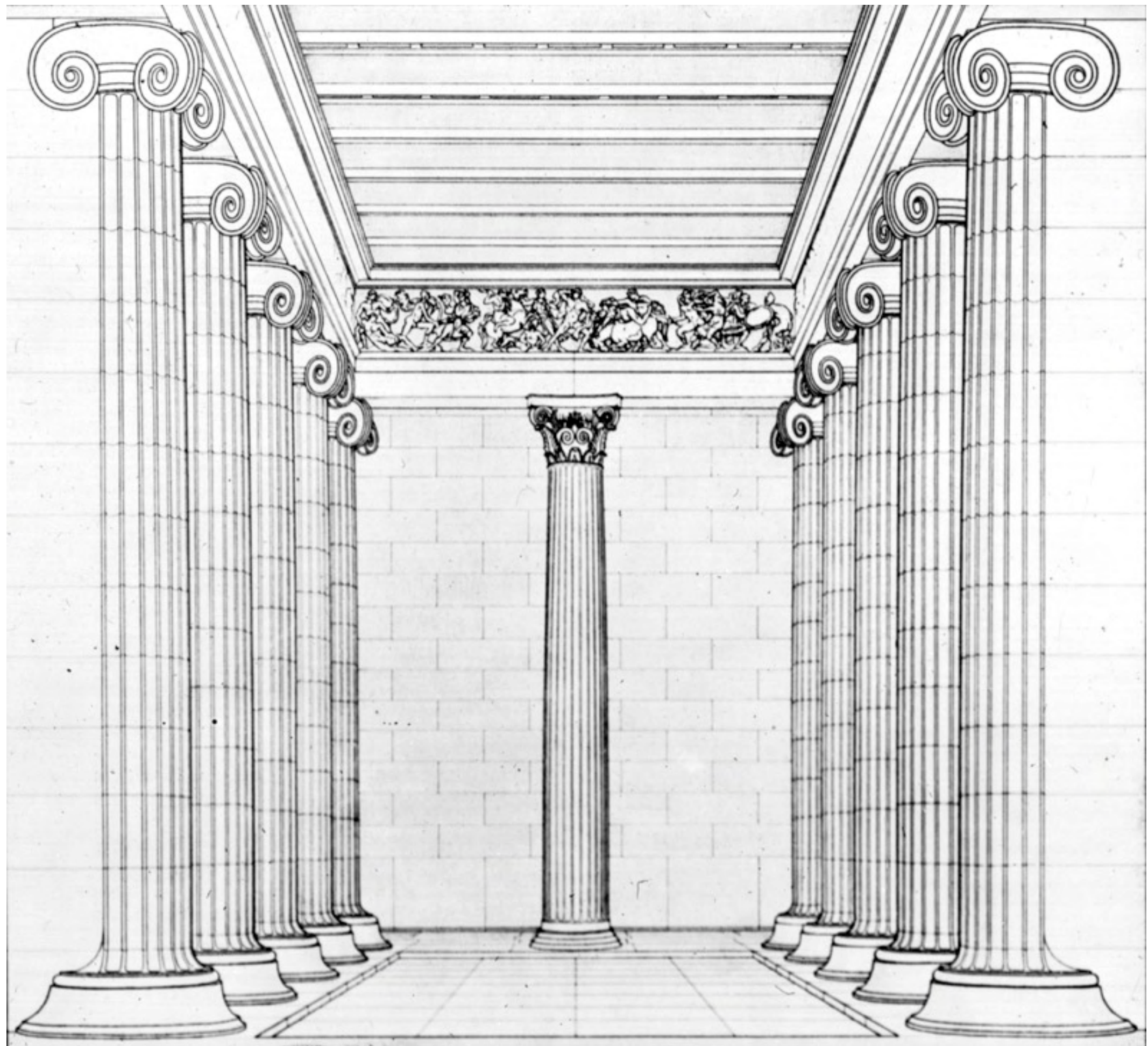
1. CVLTGRVPE.
- 2,3,4,5,6.
HESPERIDEN
DES THEOKLES.
7. APOLLON.
8. ARTEMIS.
9. LETO
10. NIKE
11. HERMES DES
PRAXITELES.
12. POPPÆA
SABINA.
13. AGRIPPINA D.J.
- 14,15. OLYMPIAS UND
EYRYDIKE DES
LEOCHARES.
16. KNABE DES
BOËTHOS.
17. APHRODITE DES
KLEON.
18. DIONYSOS.
19. TYCHE.
20. KORE.
21. DEMETER.
22. ATHENA DES
MEDON.
23. THEMIS DES DO-
RYKLEIDAS.
- 24,25,26.
HOREN DES
SMILIS.

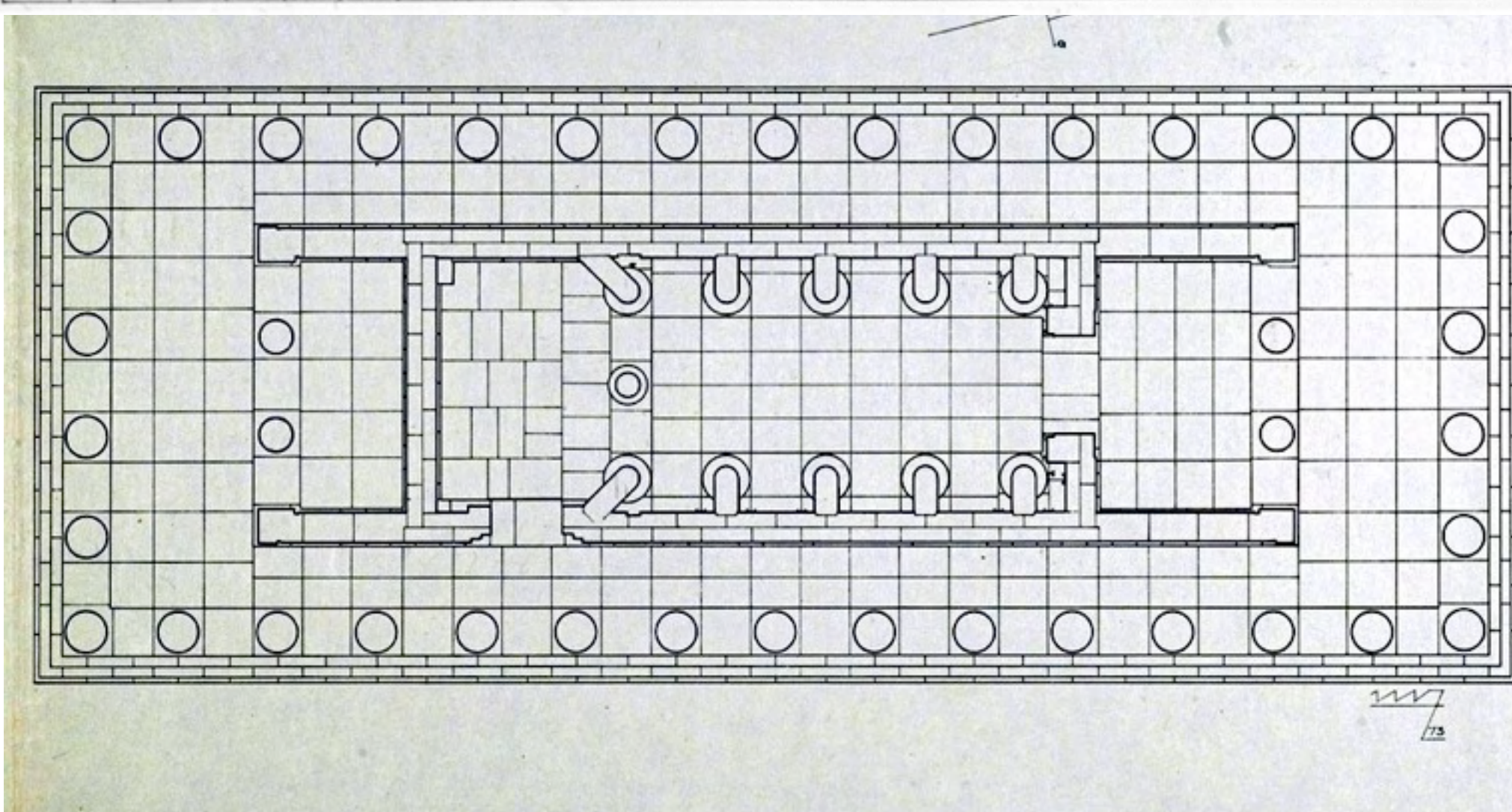
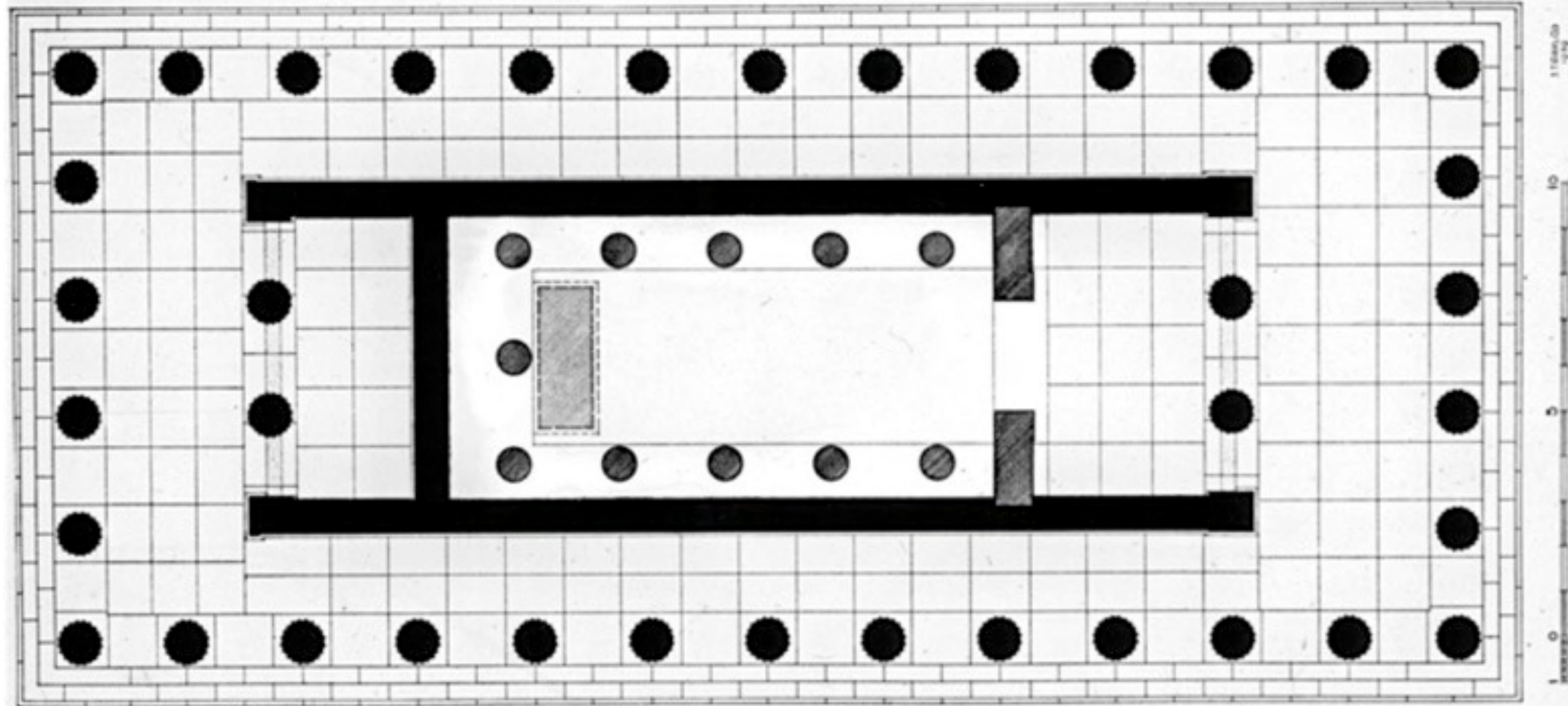


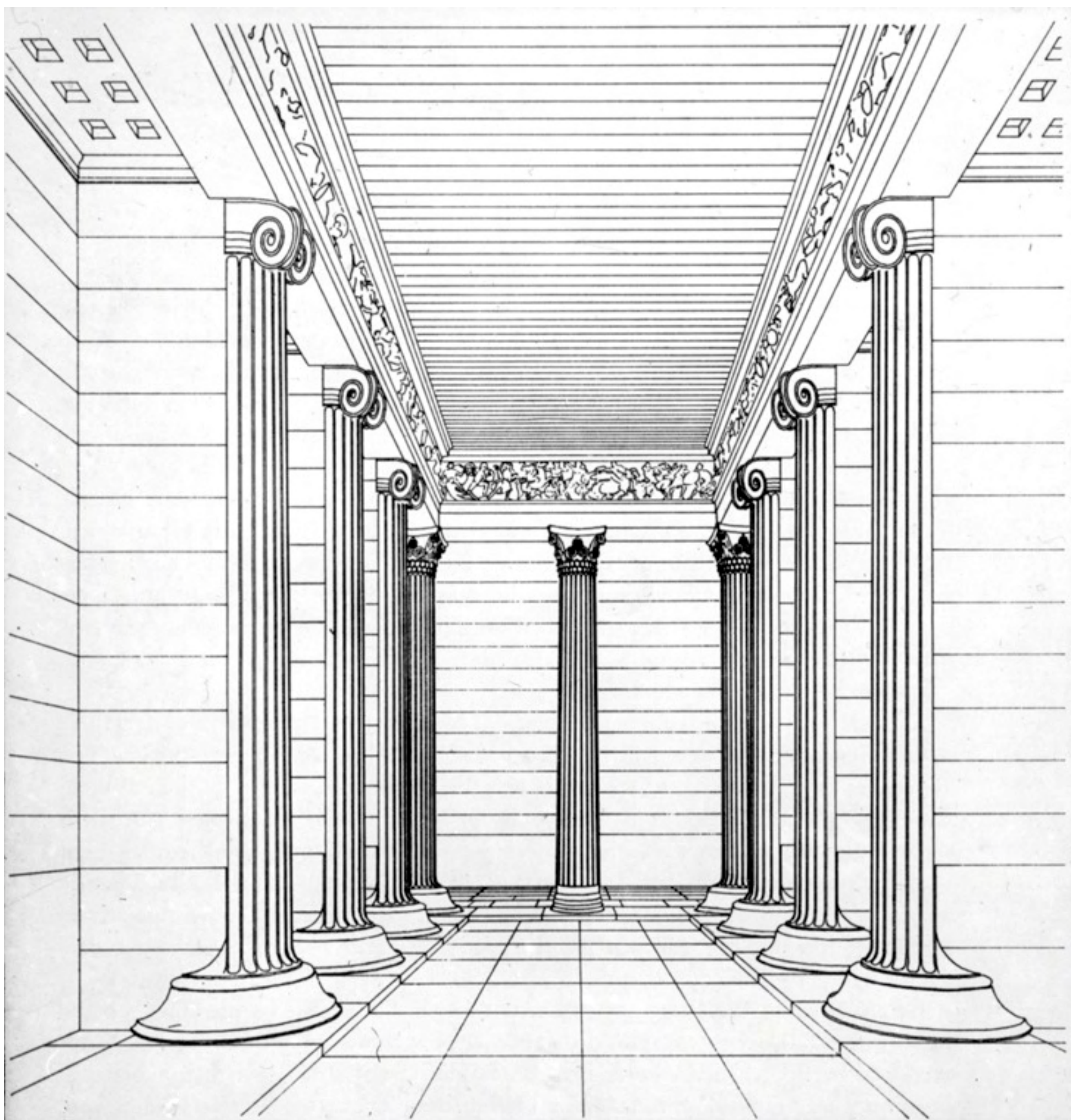


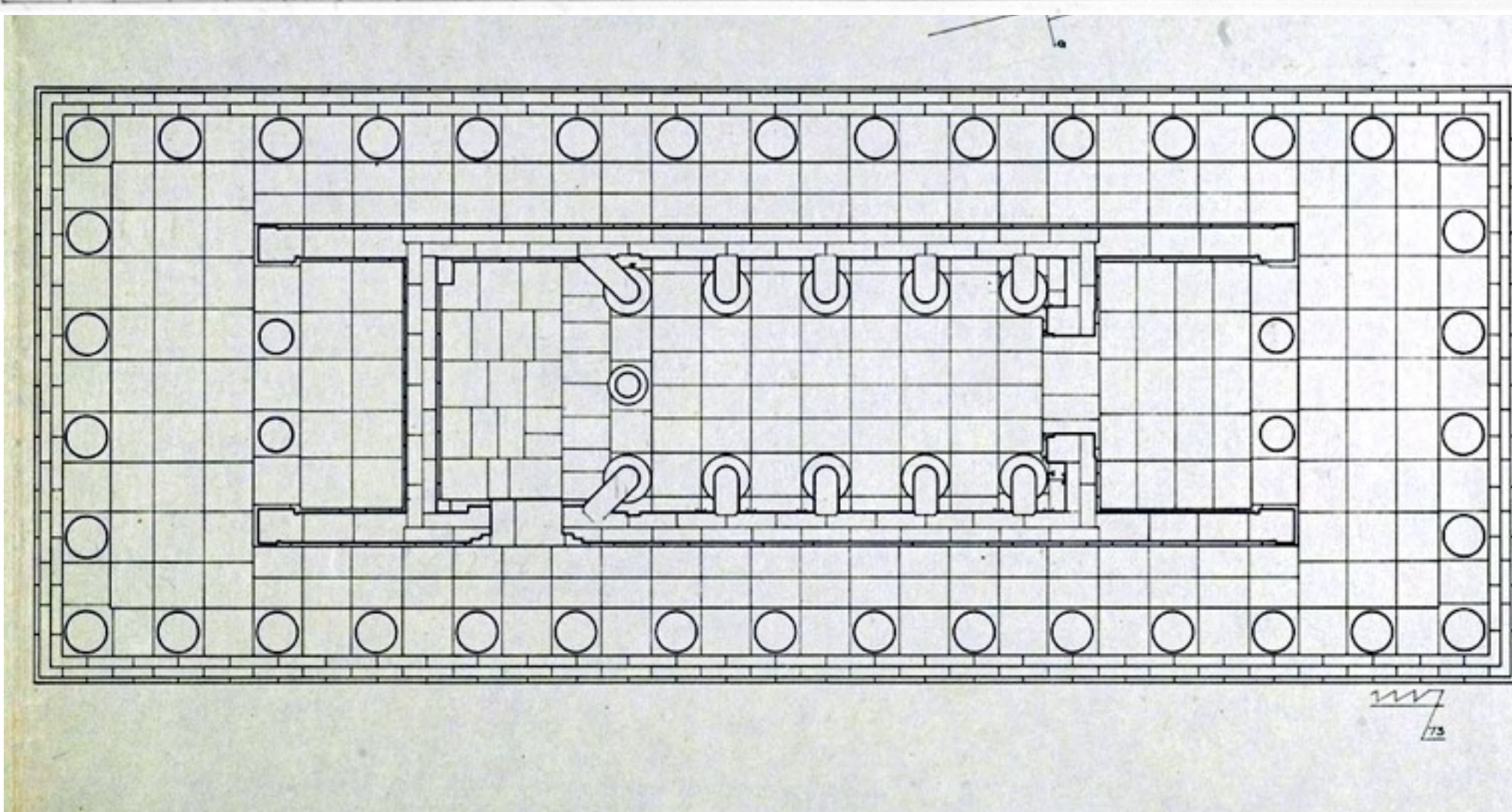
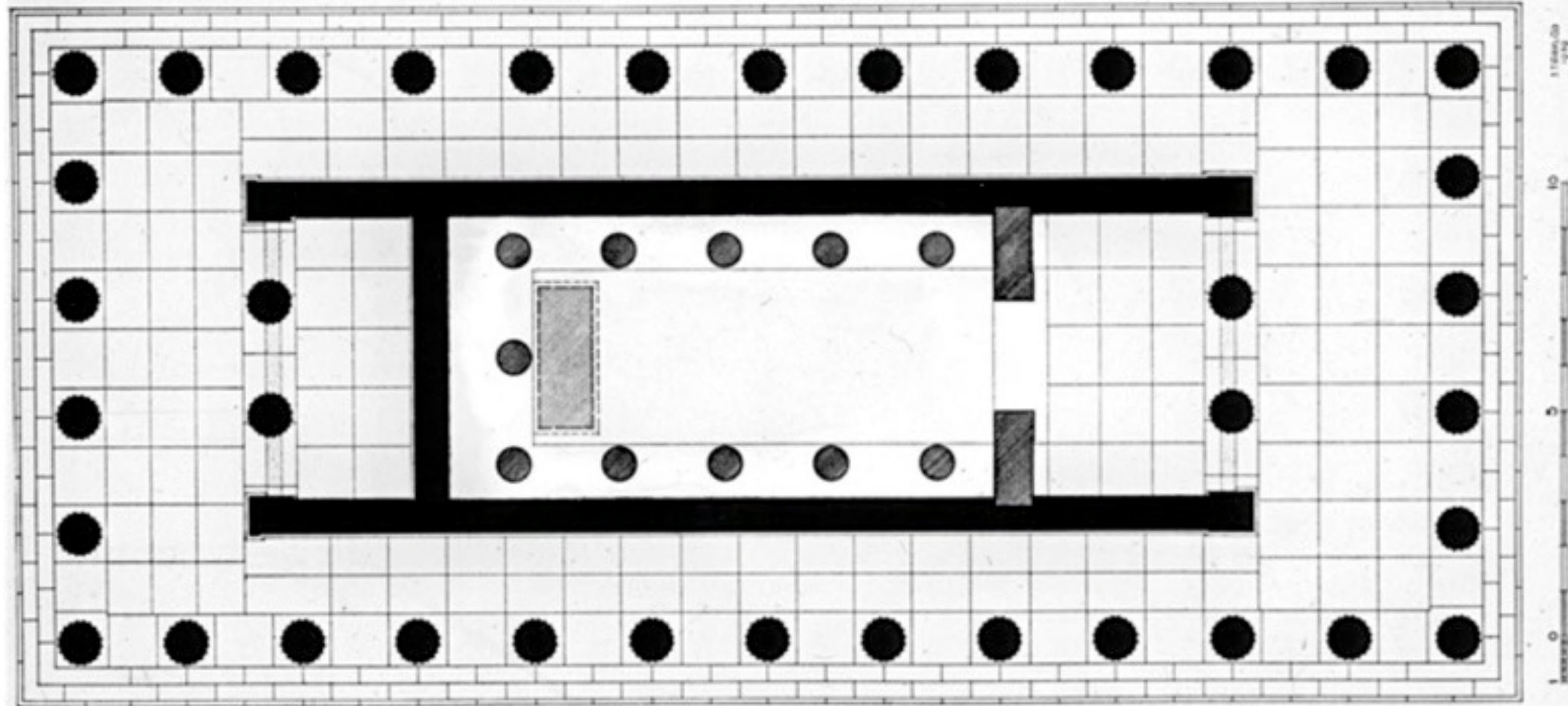
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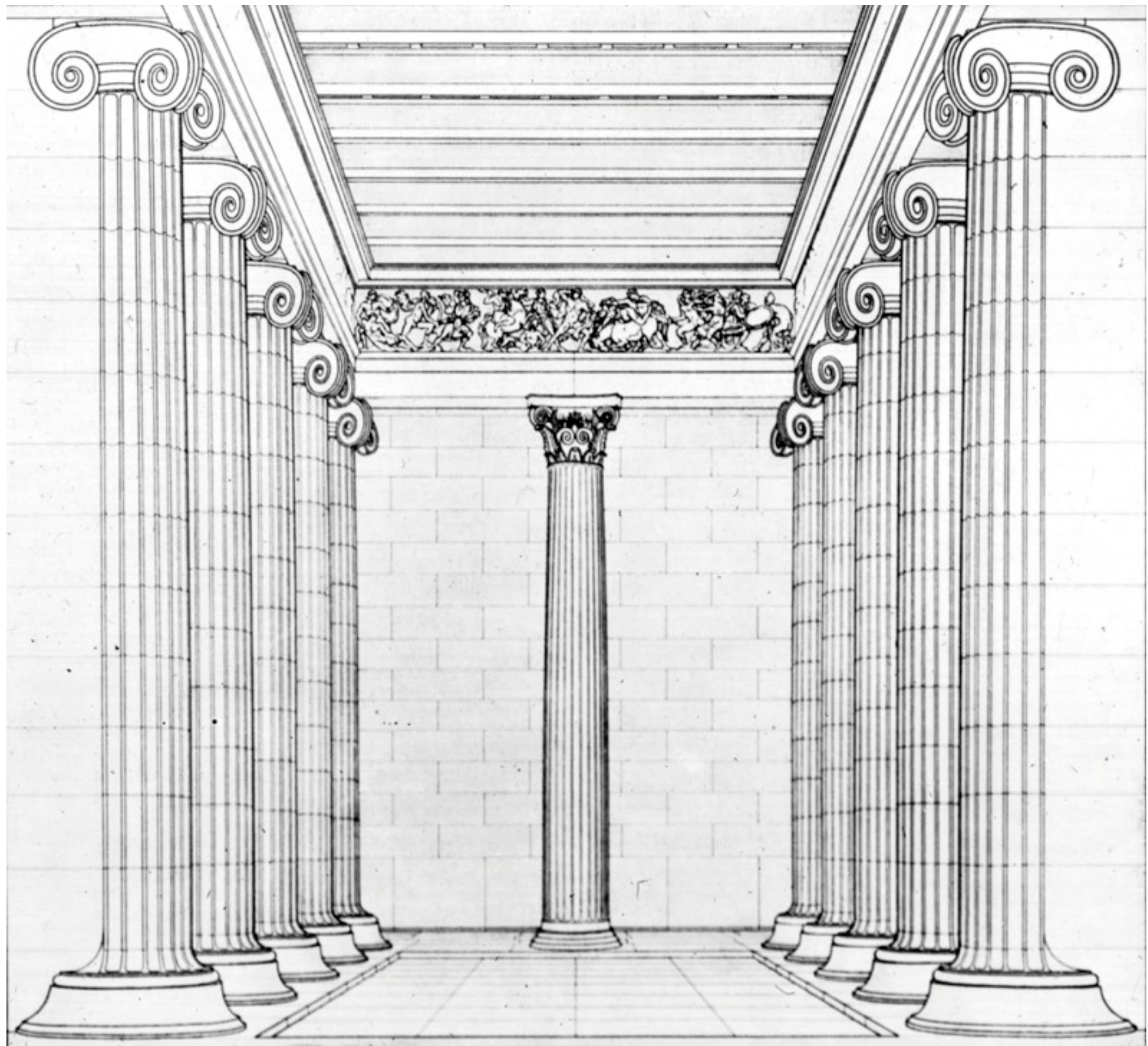


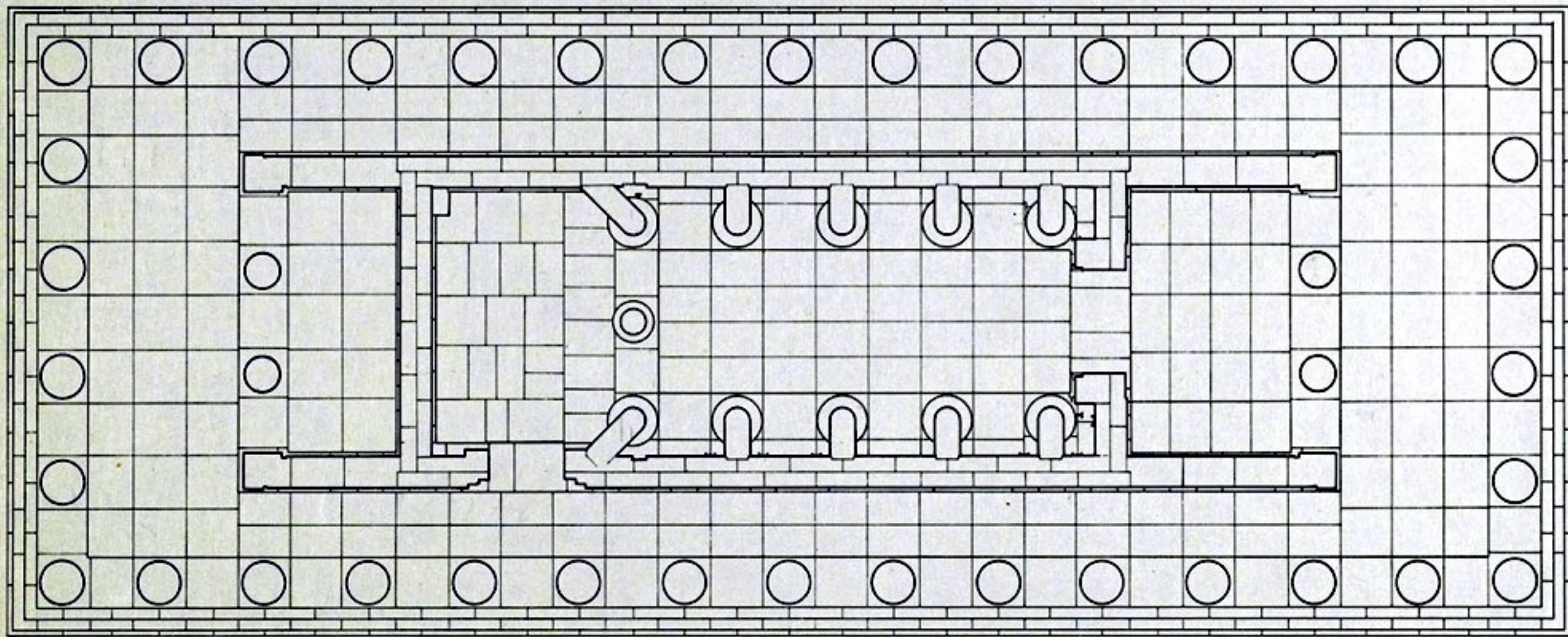
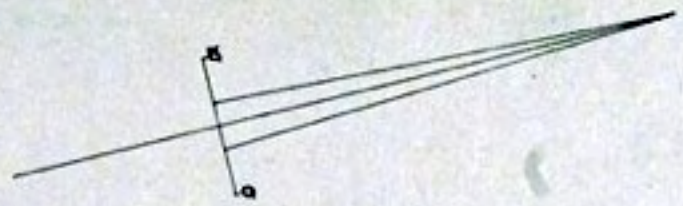




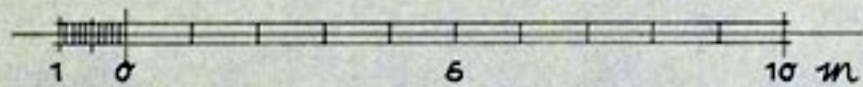


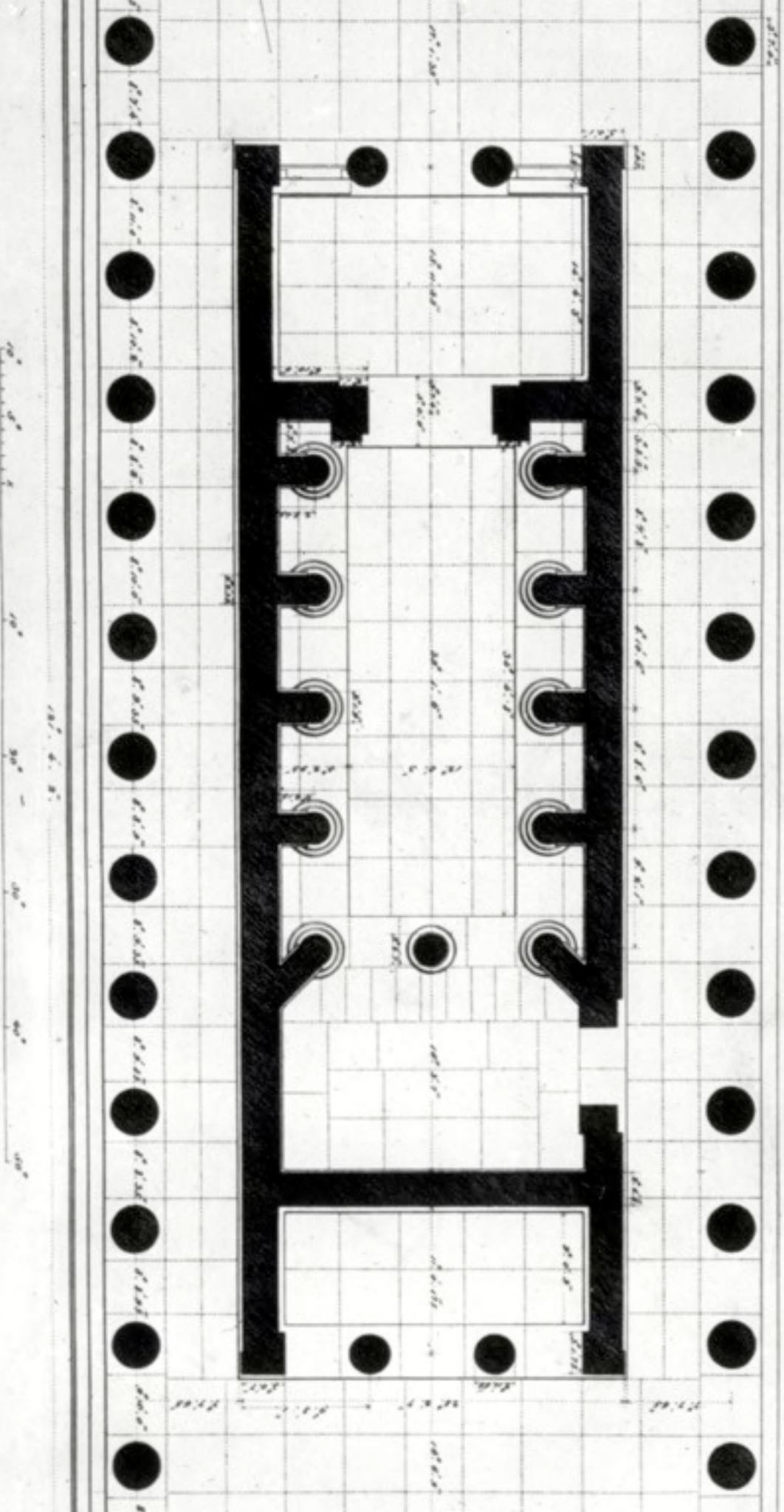


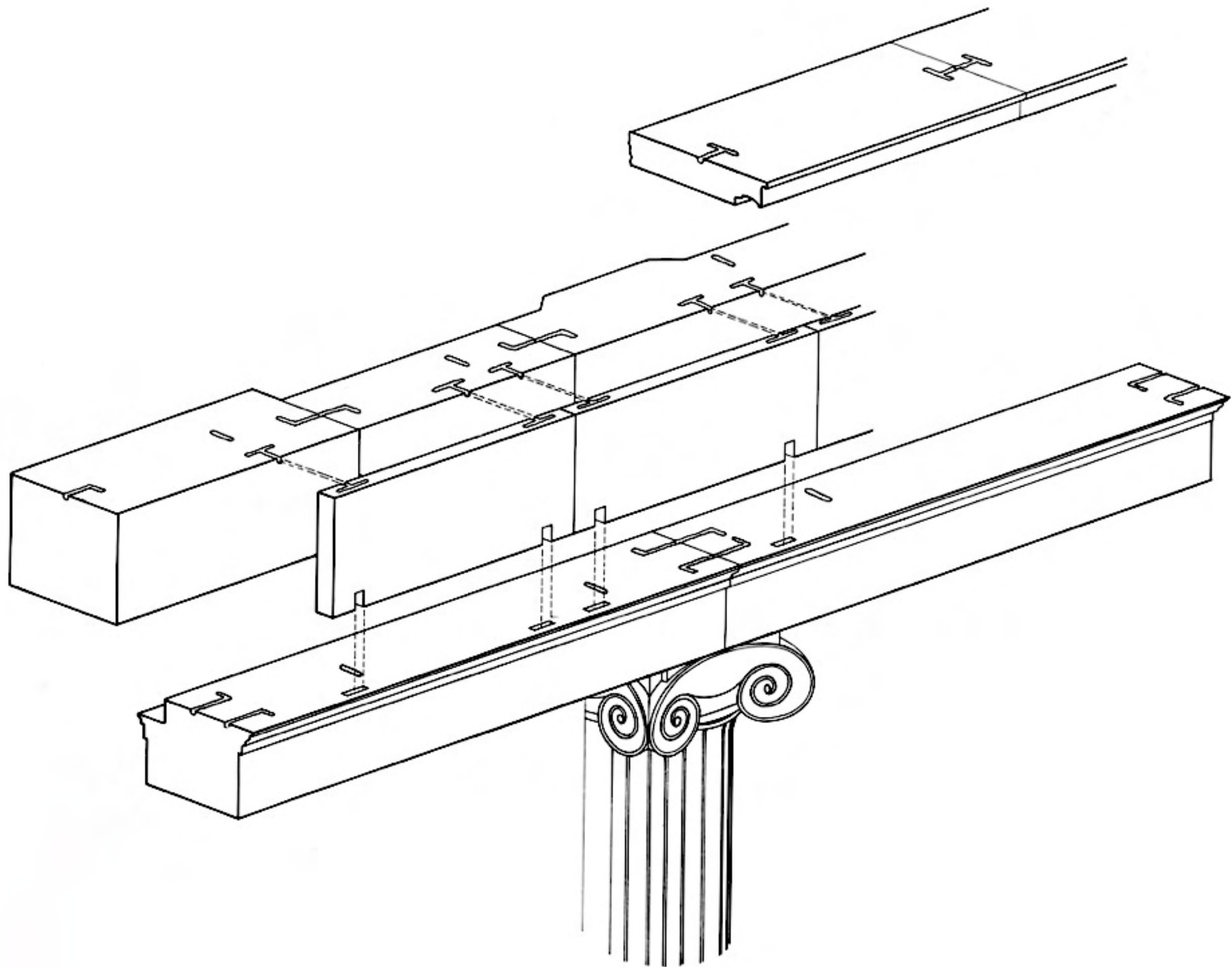


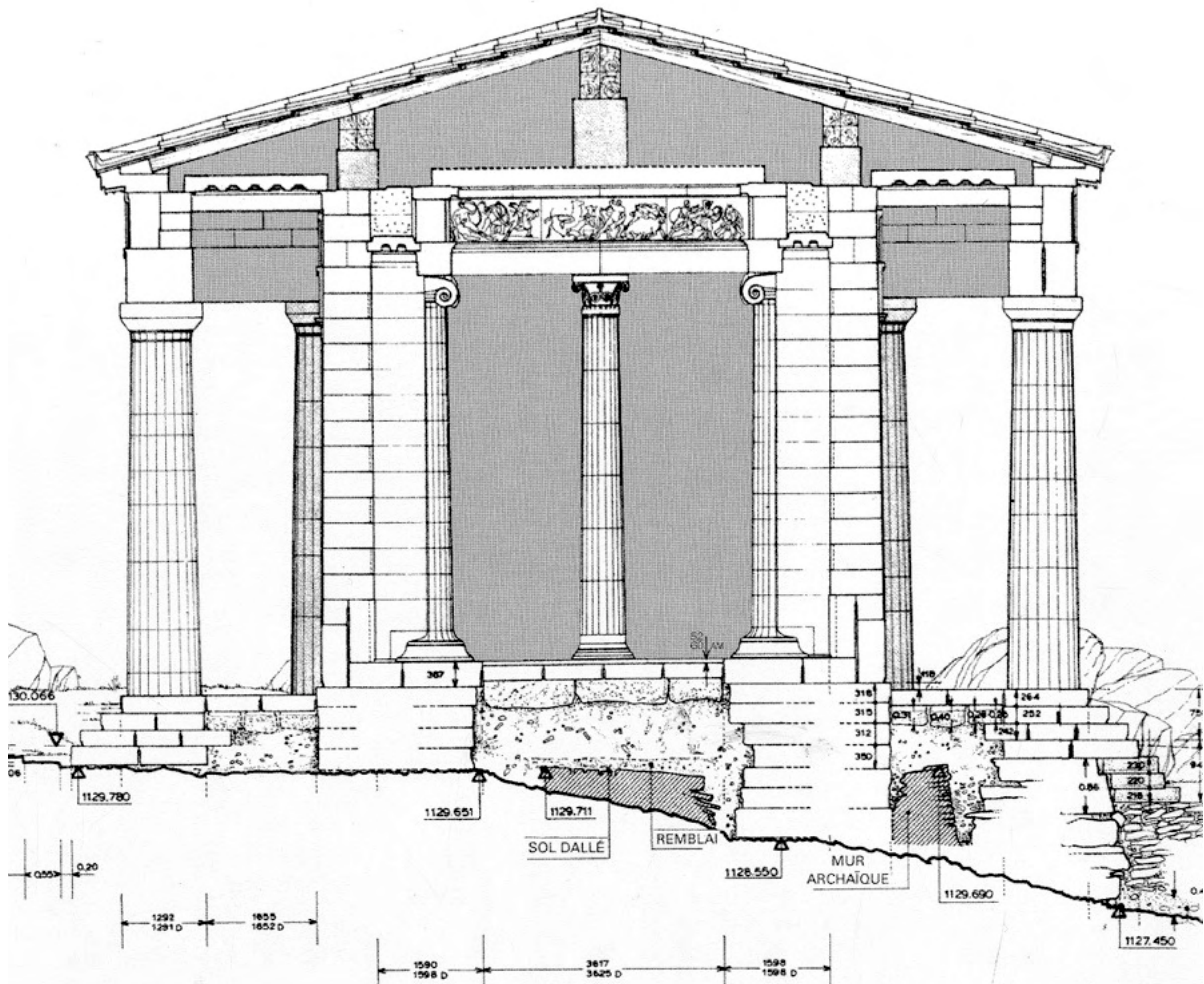


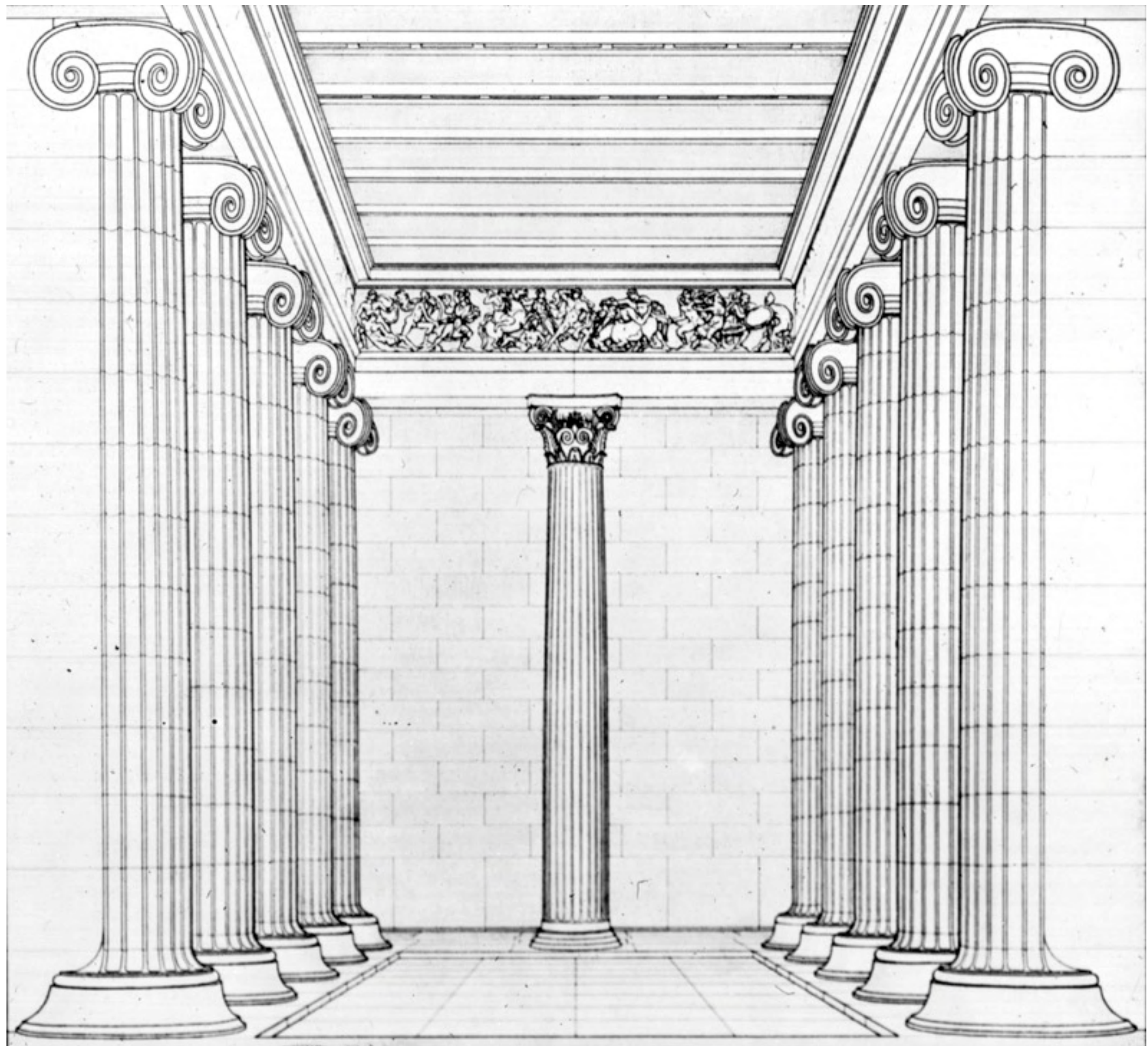
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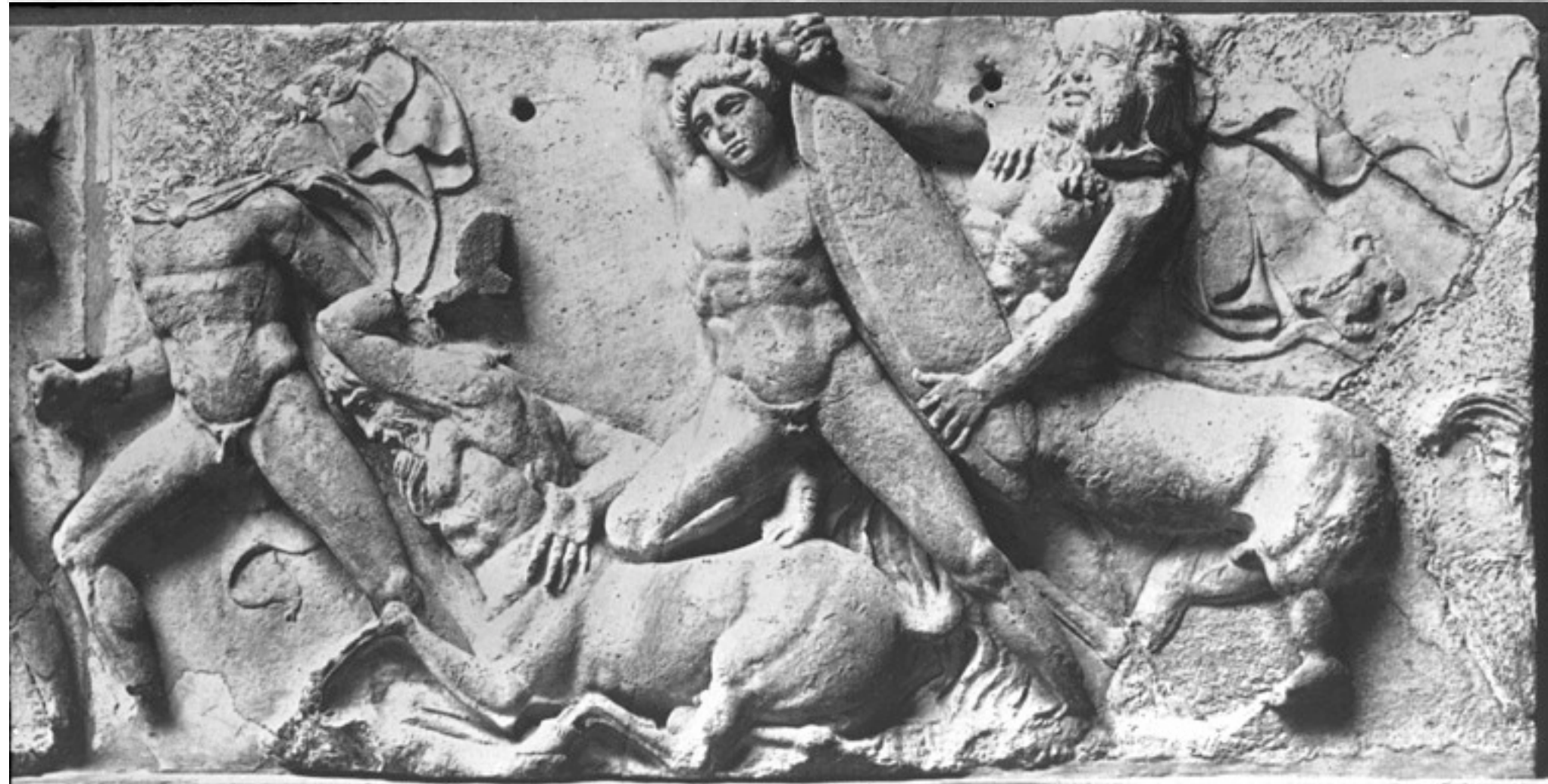


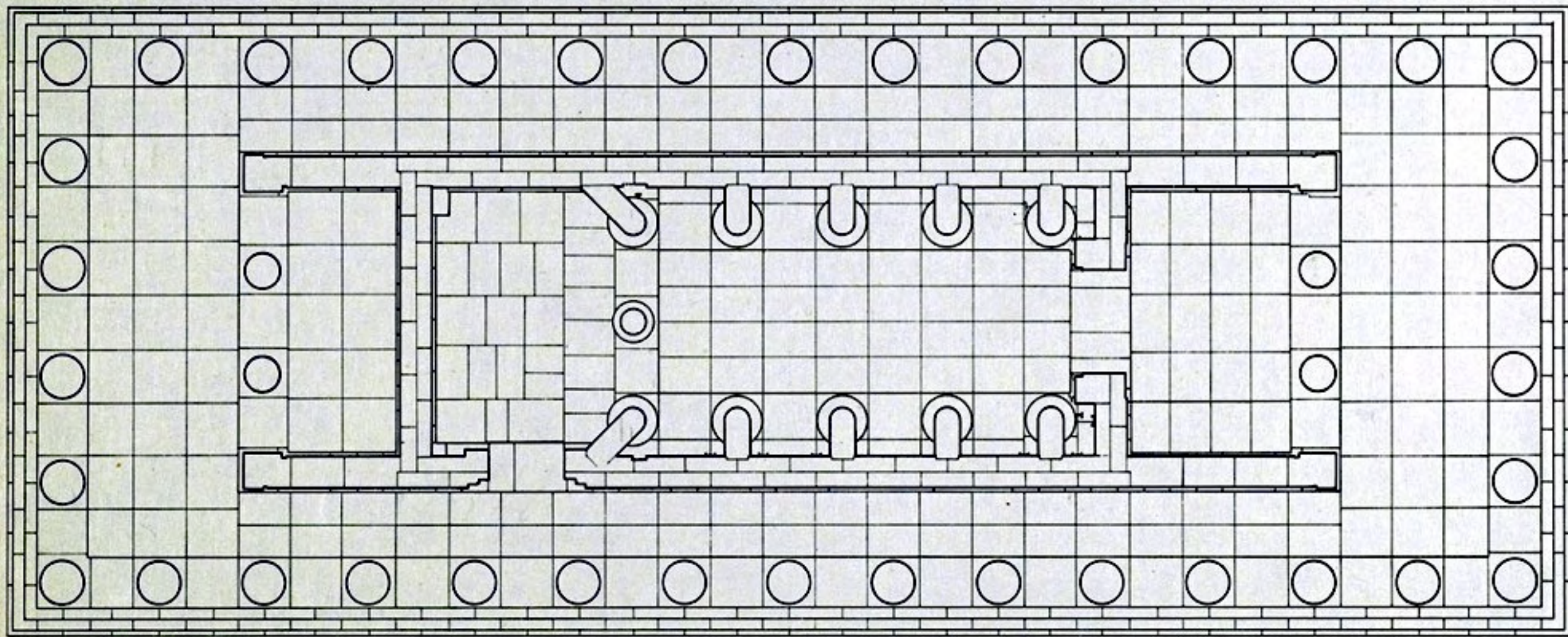
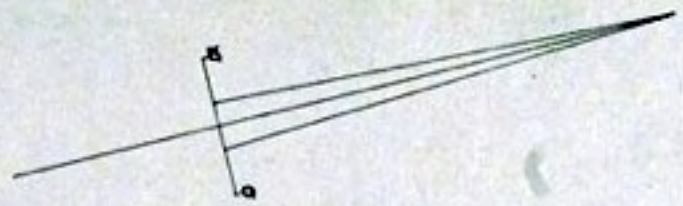




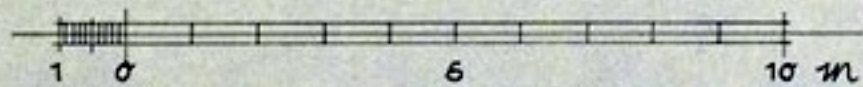


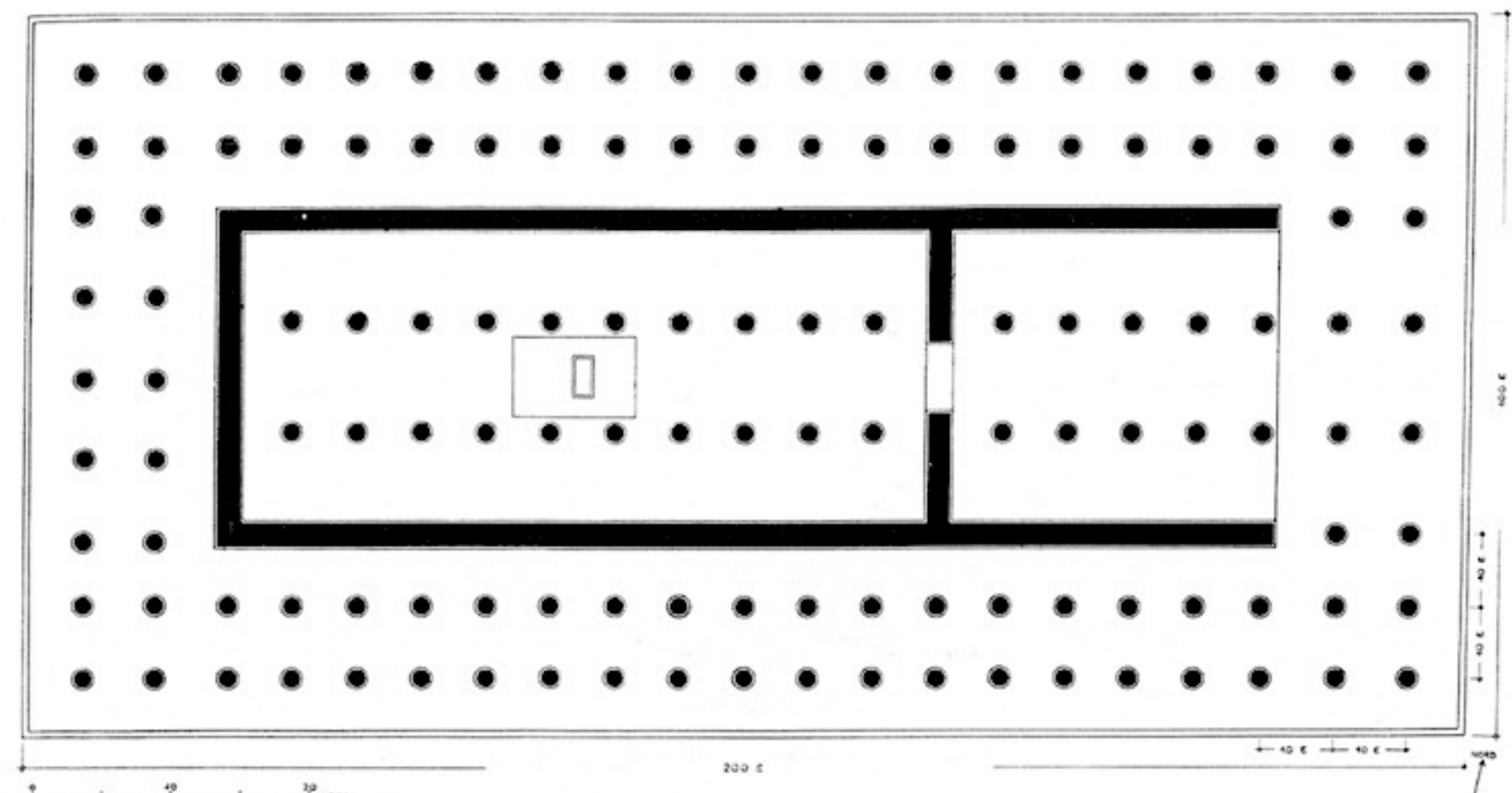
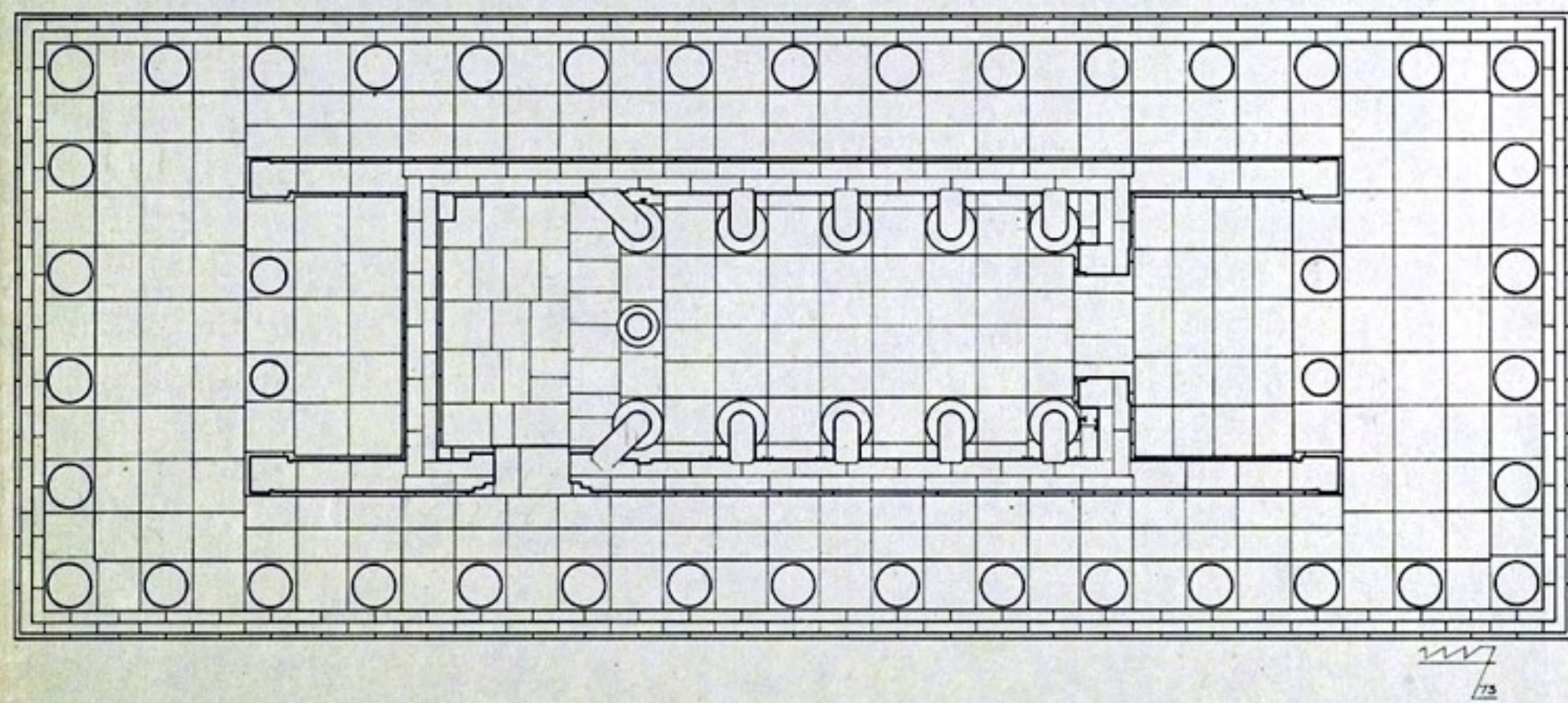






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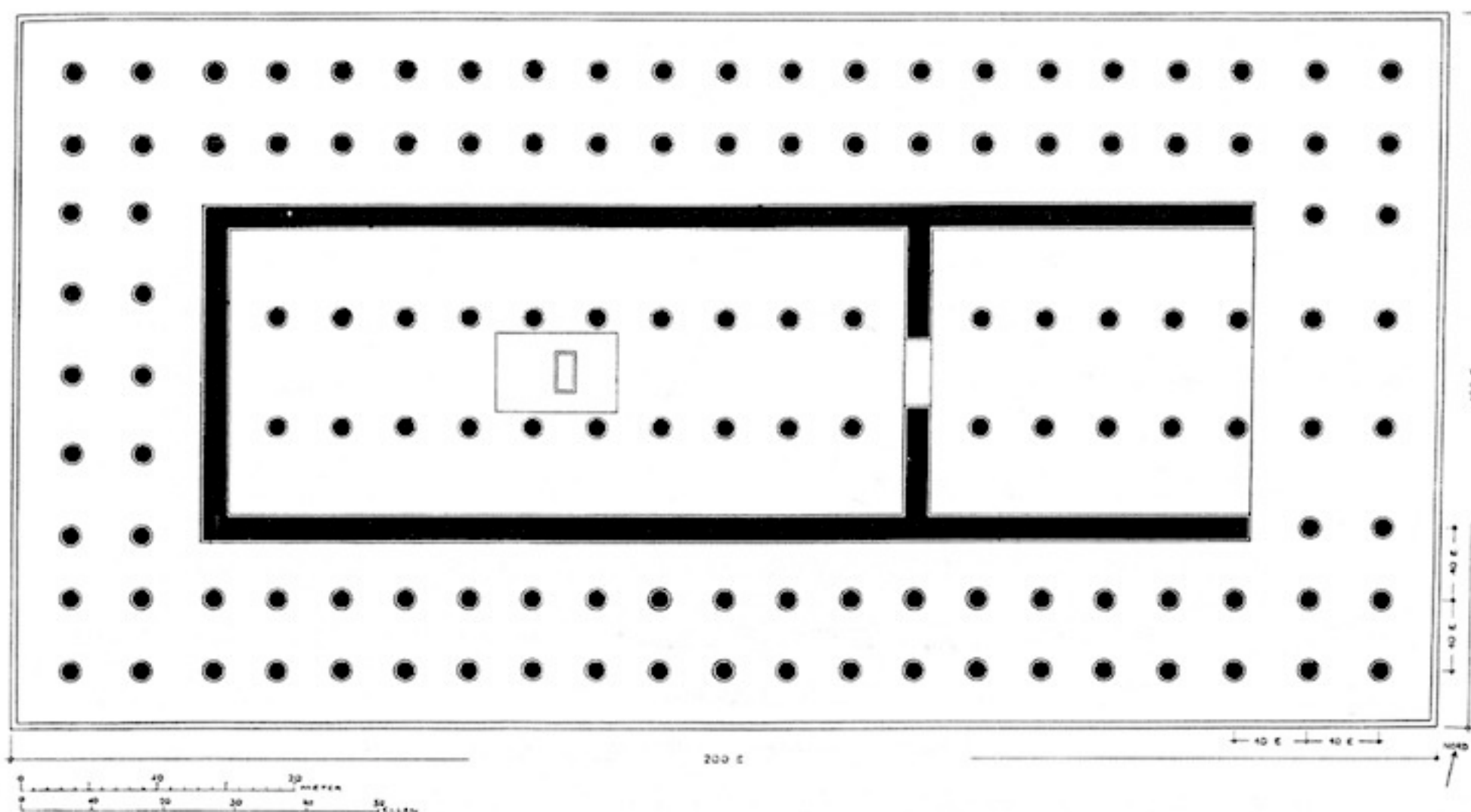
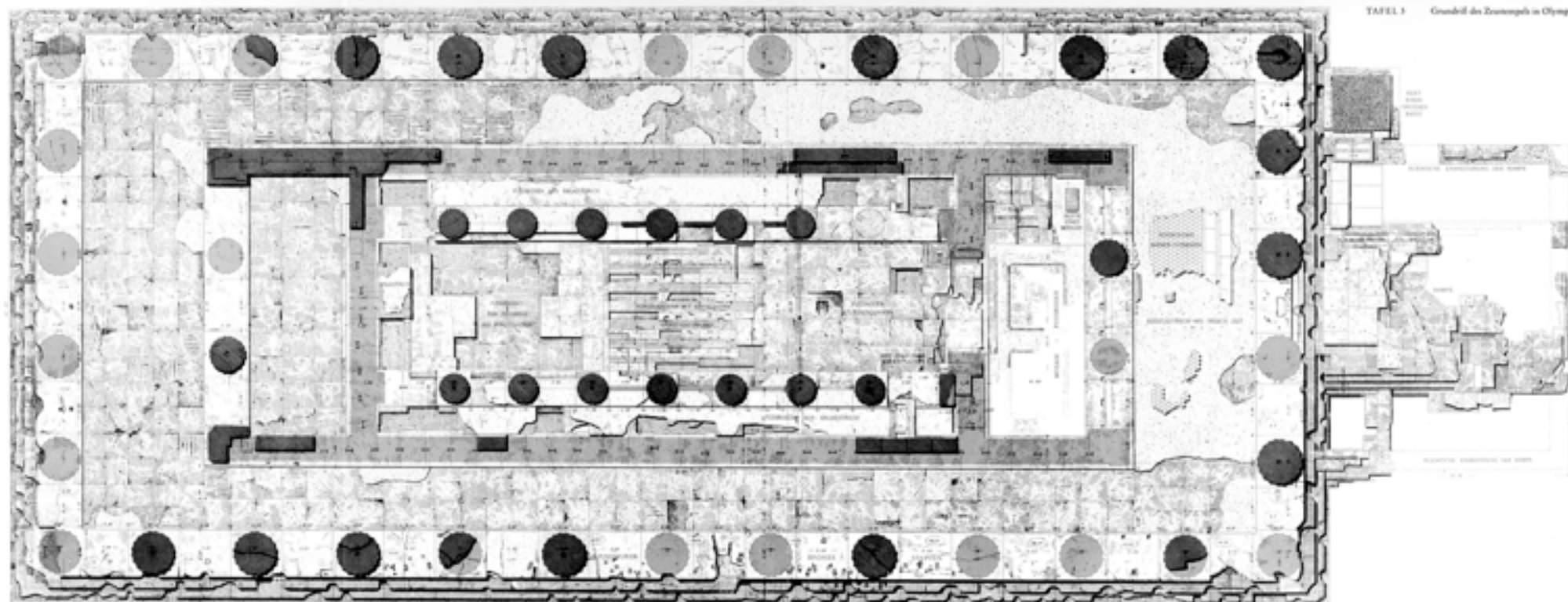


Abb. 1 Grundriss des 1. Dipteros: Neuzeichnung auf Basis von Buschor – Schleif

