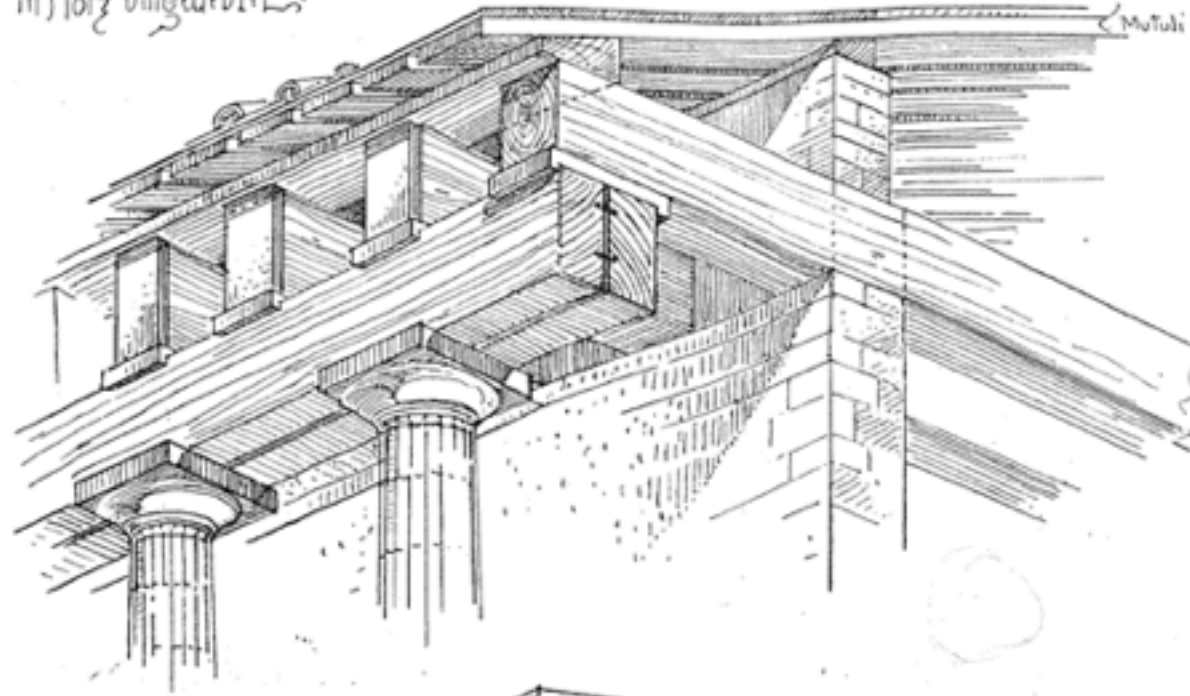


**Vorlesung vom 19.11.2012**

**Teil 2**

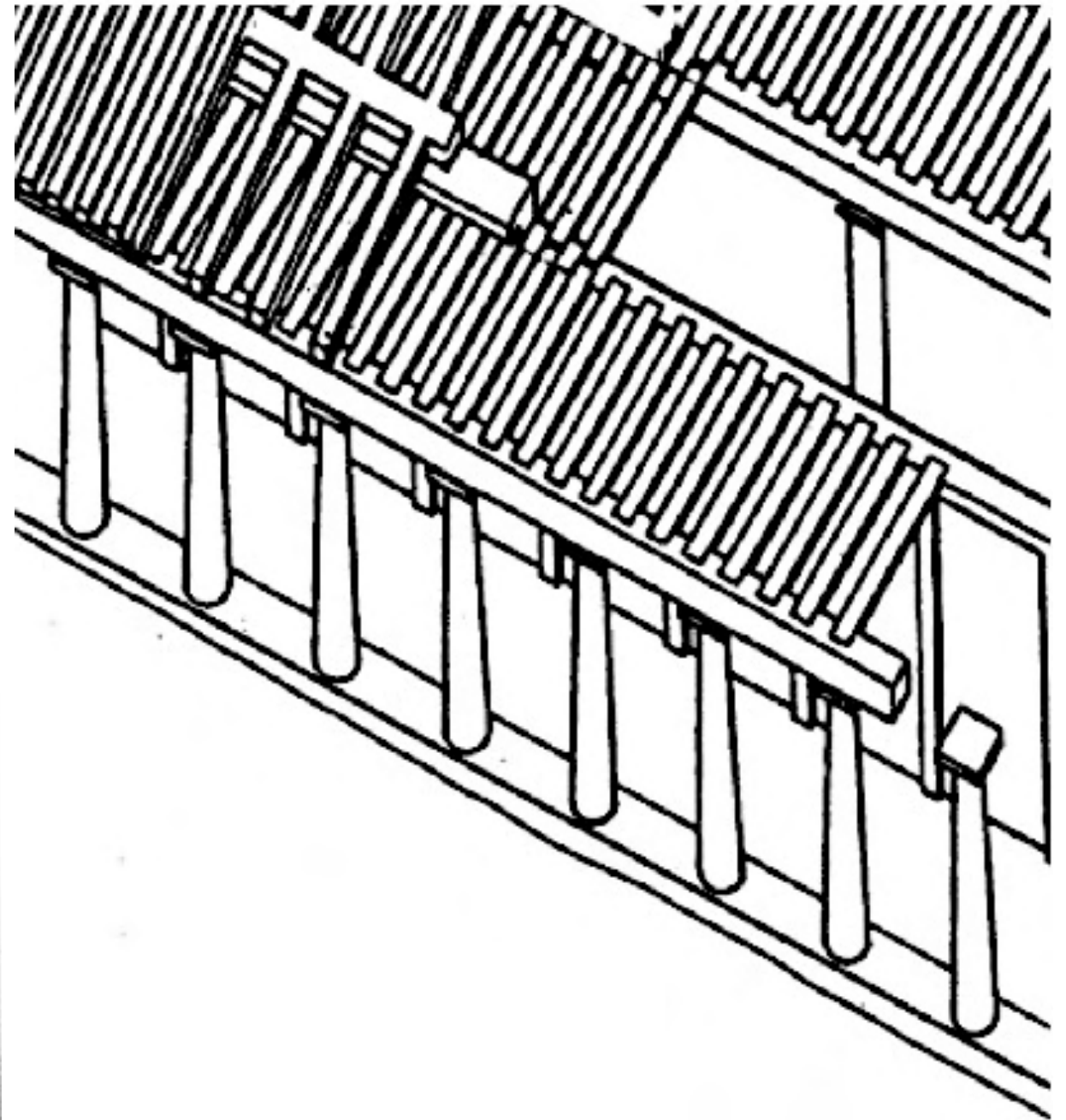
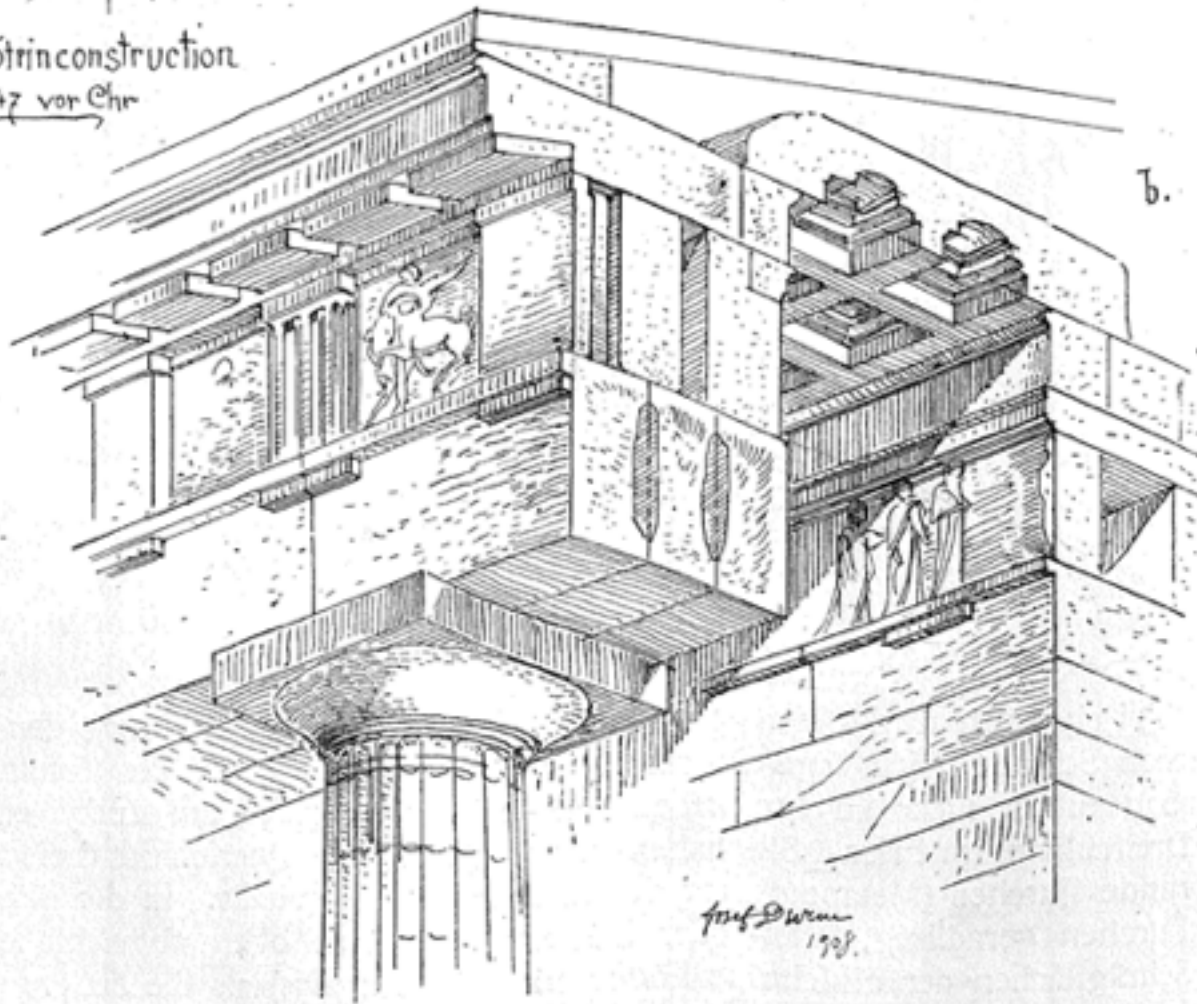
# Dorische Gebälkconstruction in Holz umgedeutet

a.

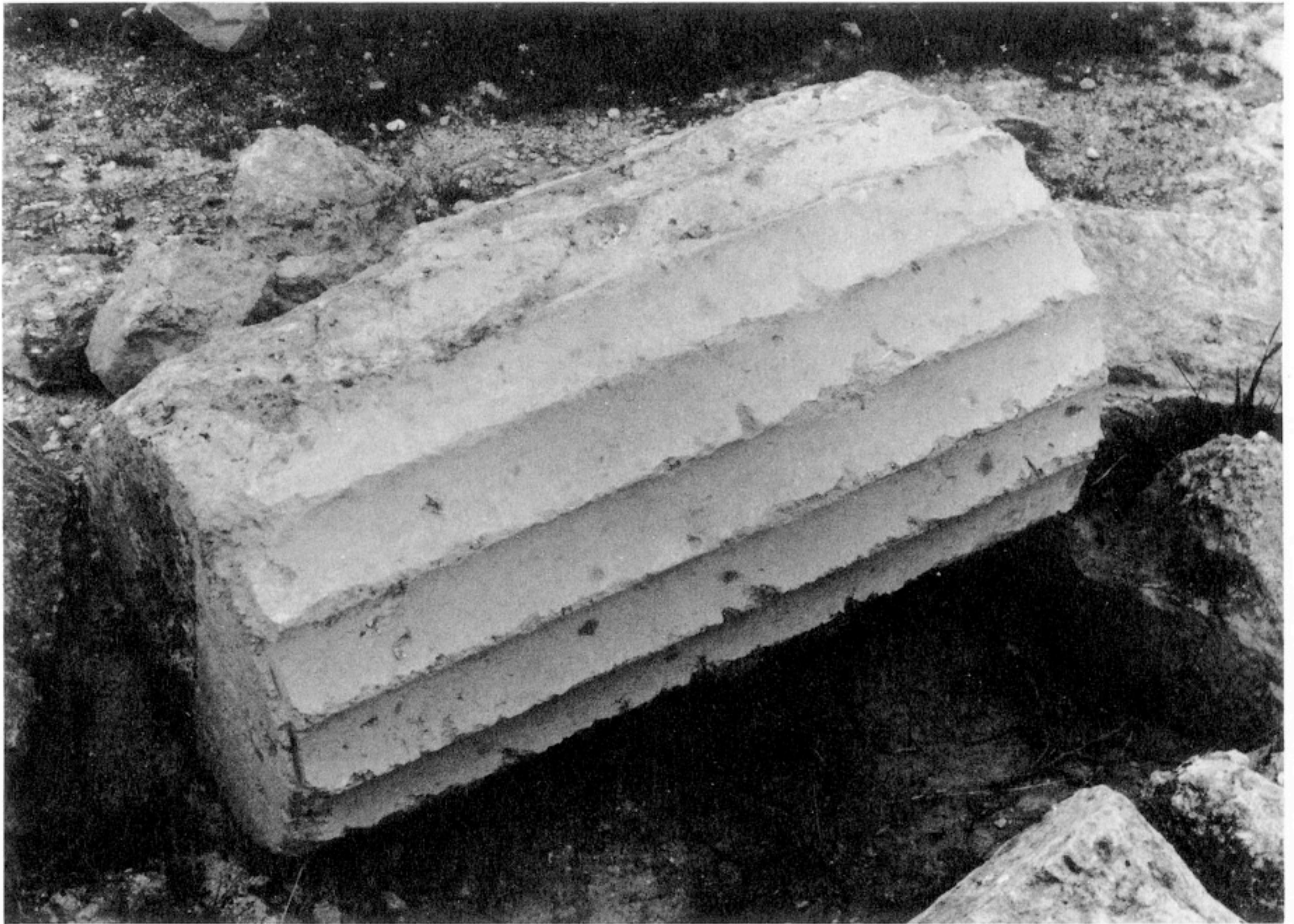


Strinconstruction  
447 vor Chr

b.

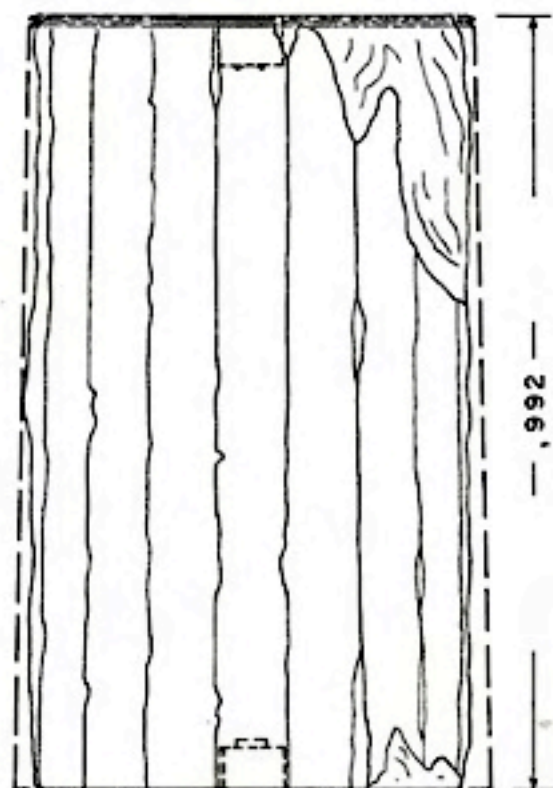




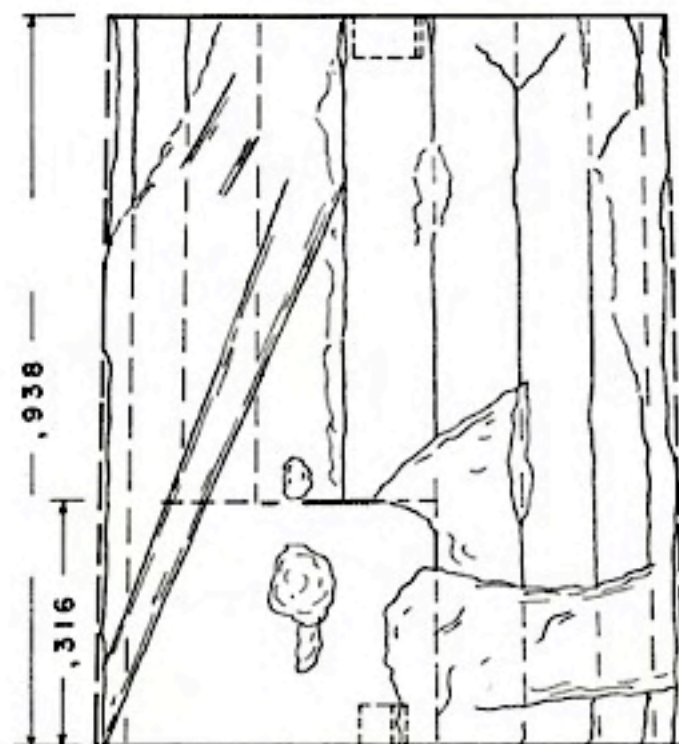


b. Top Drum of Doric Column, Ar 92

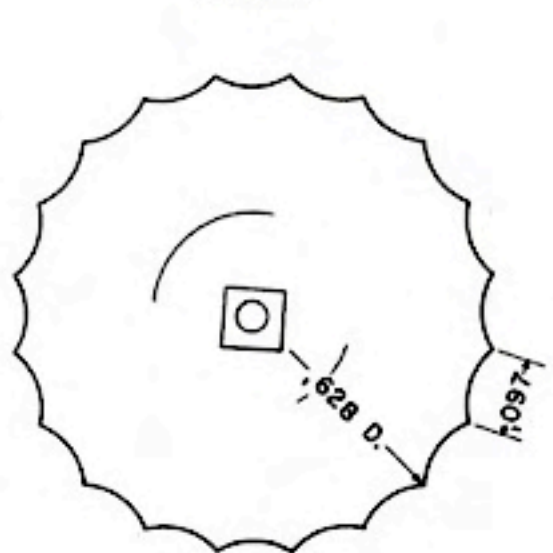




IA 1380



IA 1379



DINSMOOR, JR. 1966

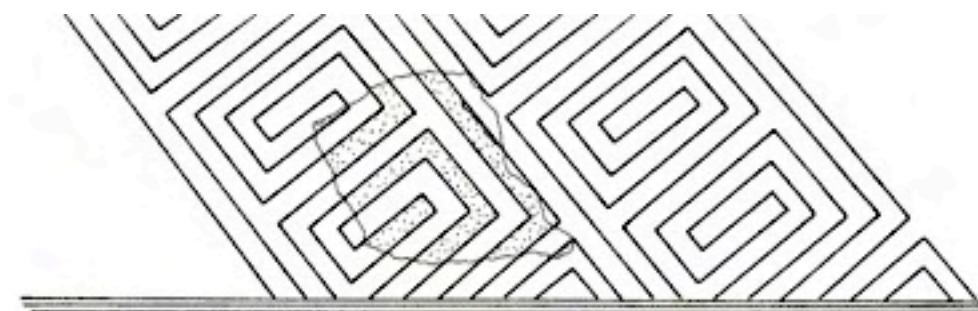
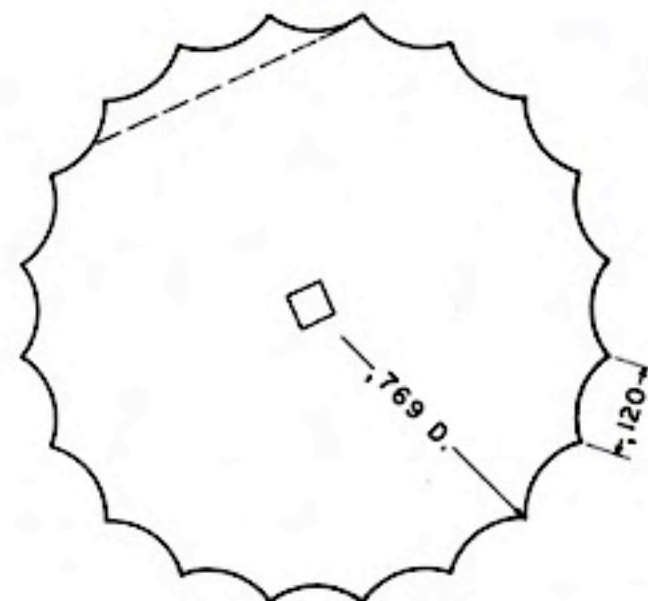


Fig. 53 Oblique Meander Border, Restored



IA 853

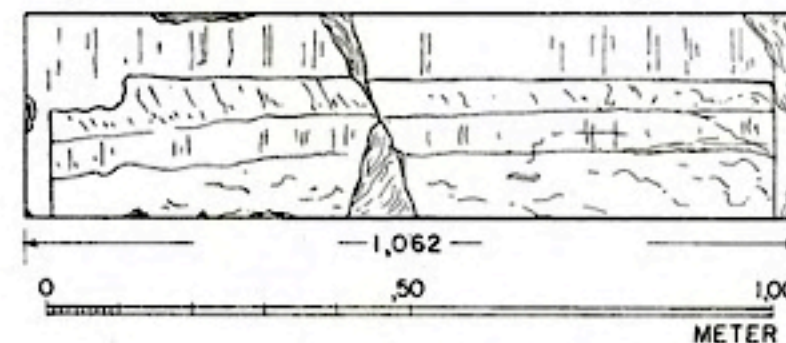
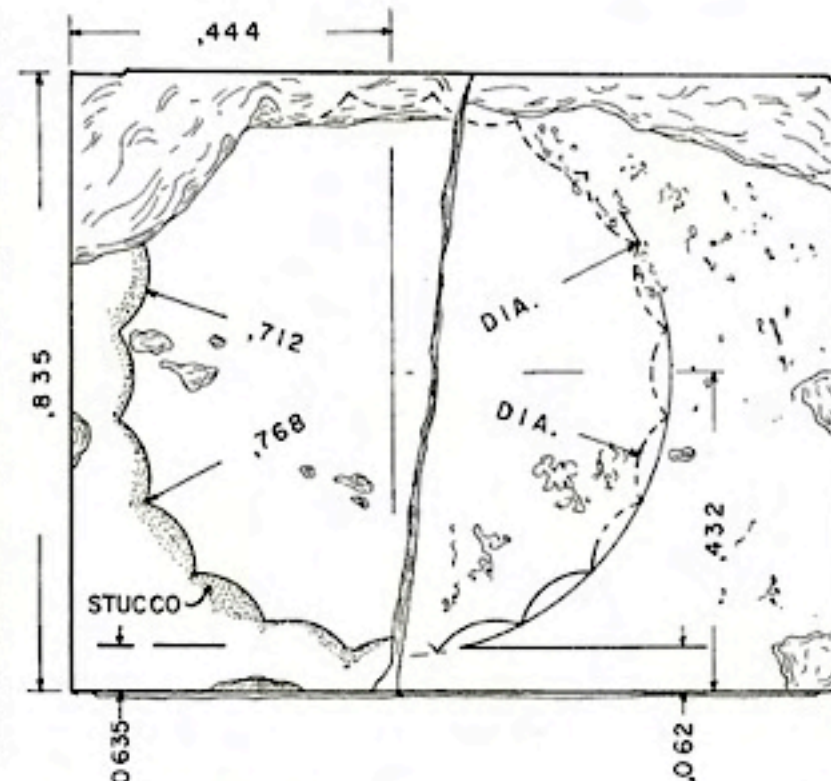


Fig. 57 Stylobate Block, Ar 94



IA

W.B. 19

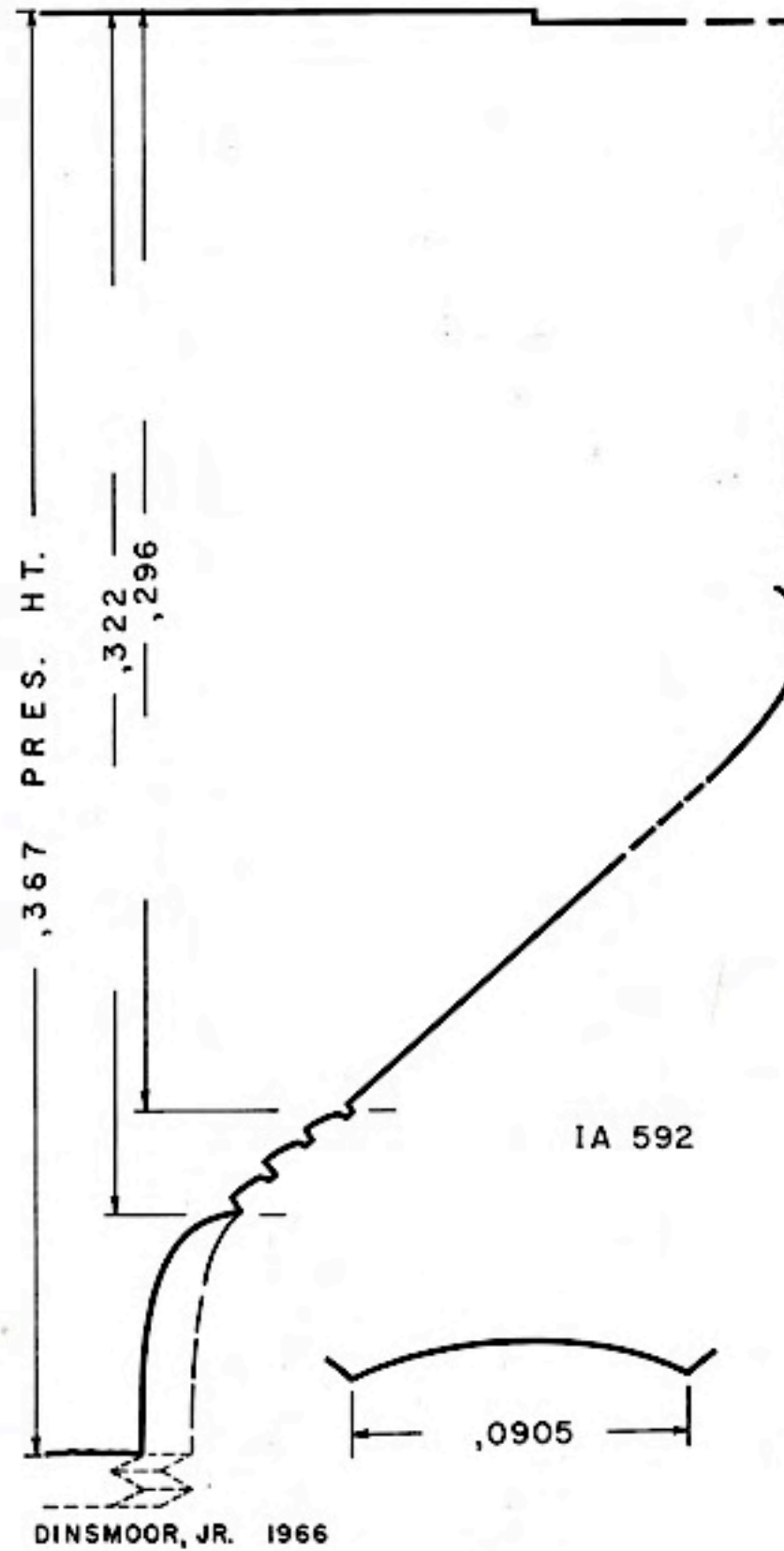
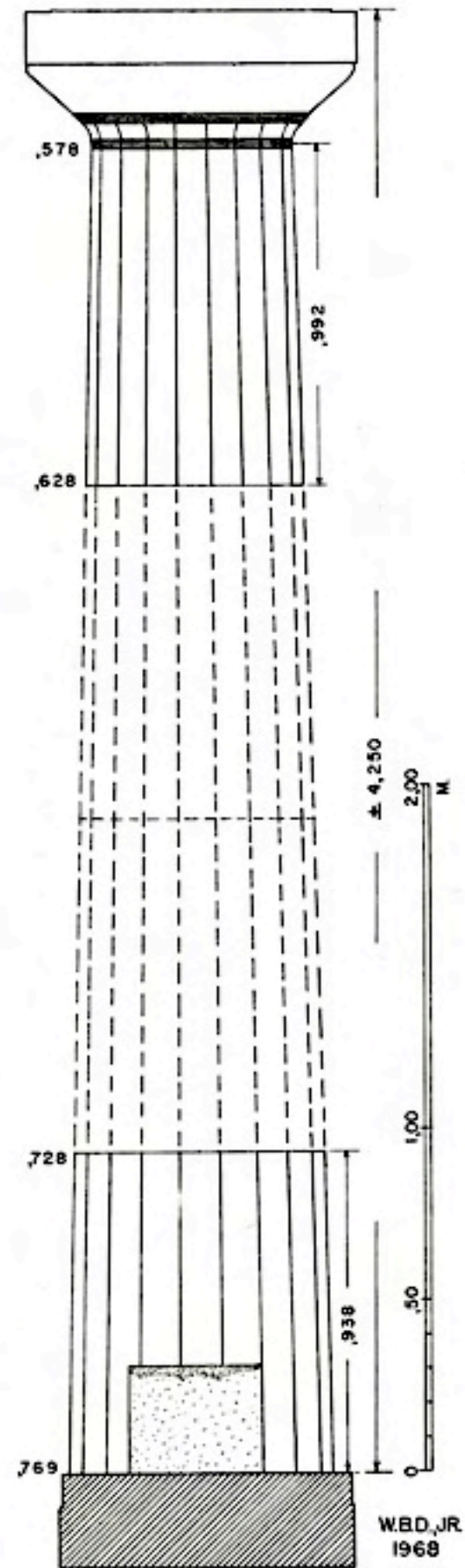


Fig. 56 Doric Column Capital, Ar 93



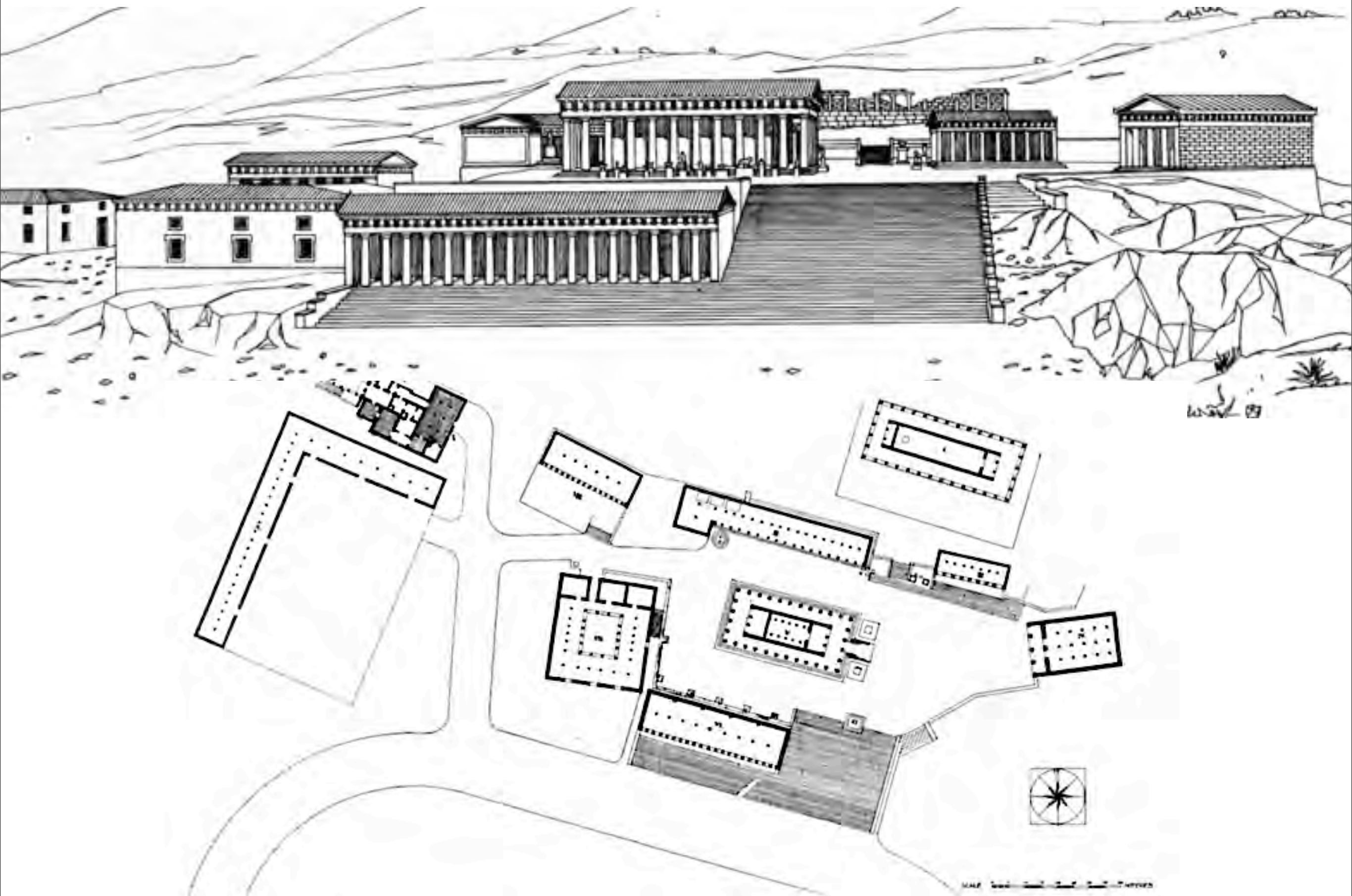








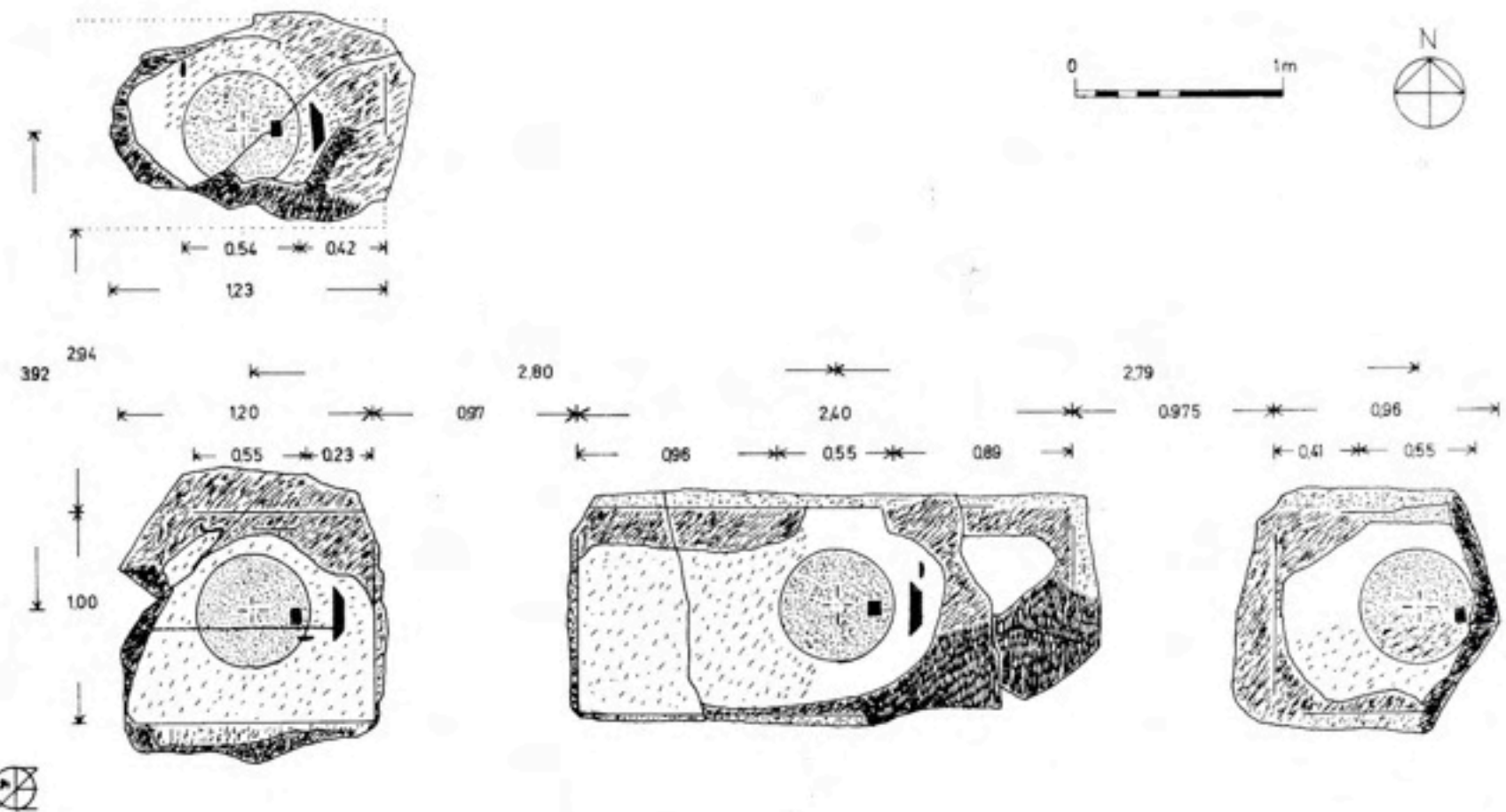




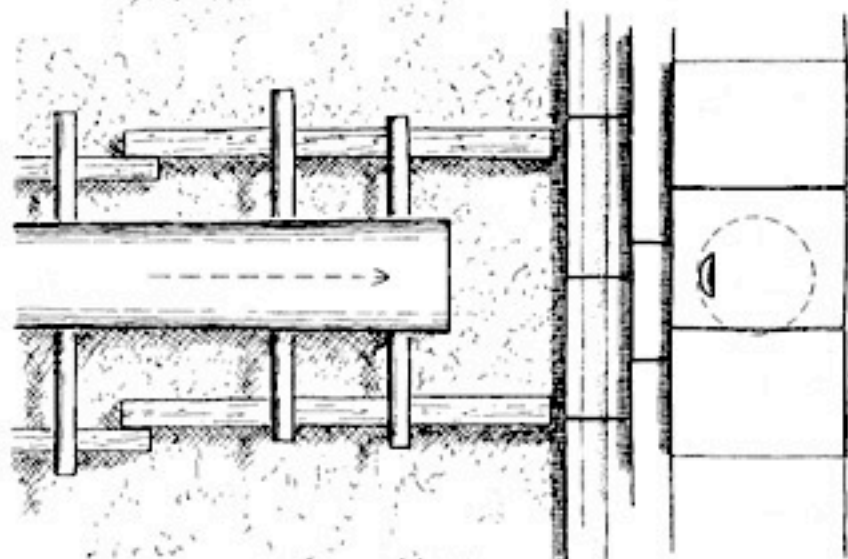








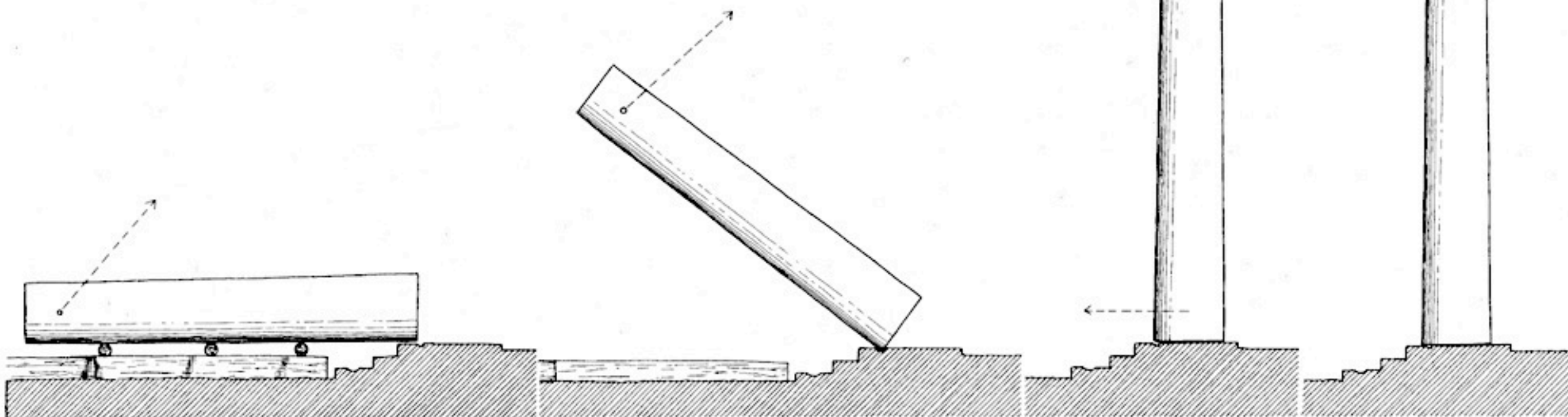




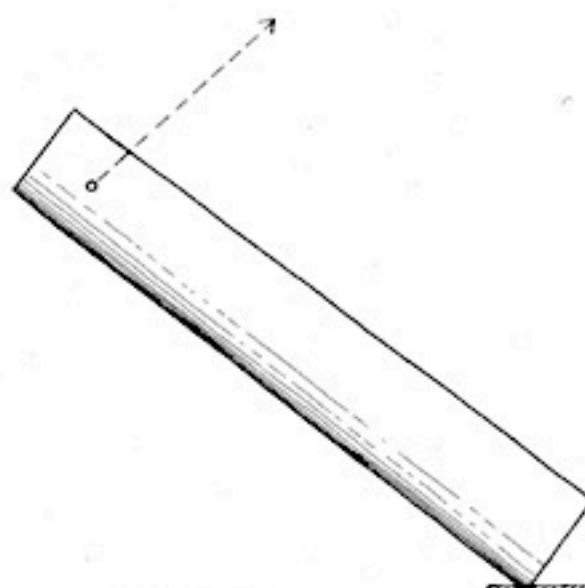
a

# AUFRICHTUNG VON HOLZSÄULEN NACH DEM BEISPIEL HERATEMPEL /OLYMPIA

0 5m



b



c



d

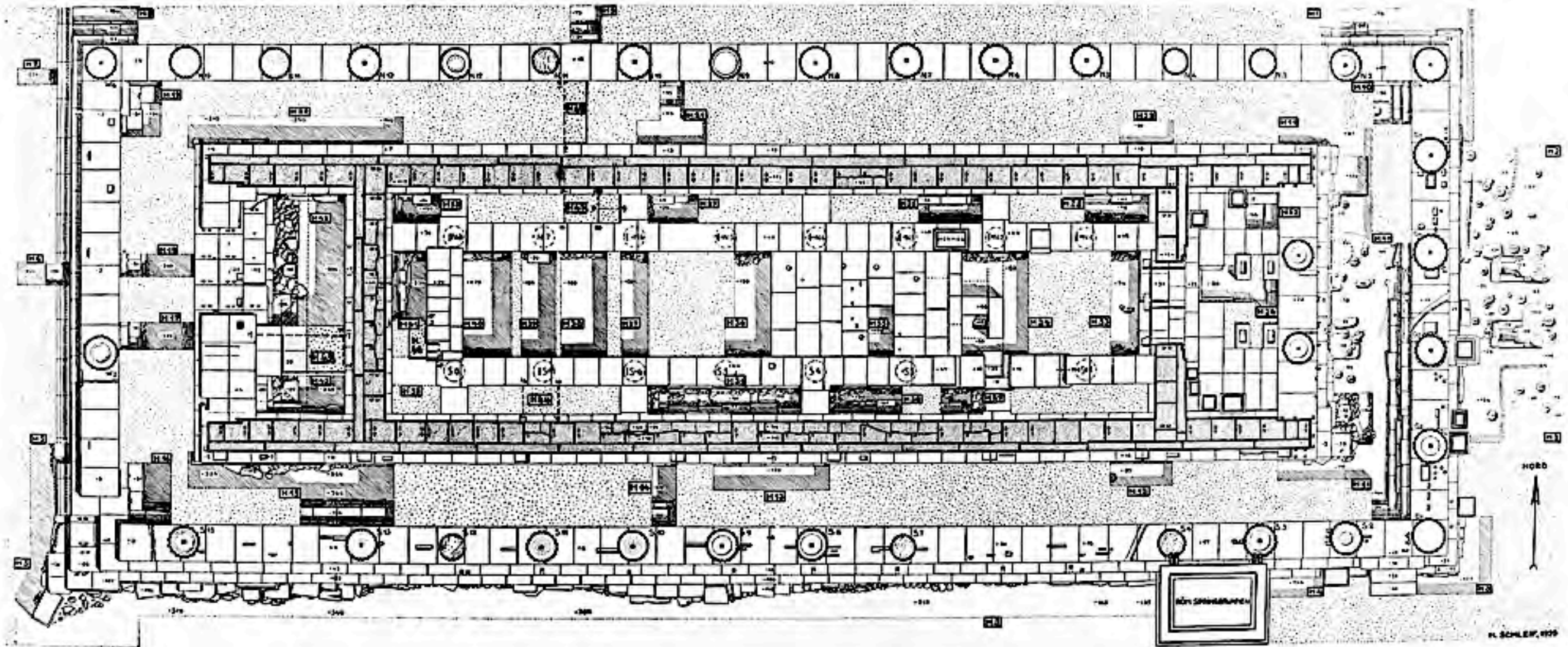


e

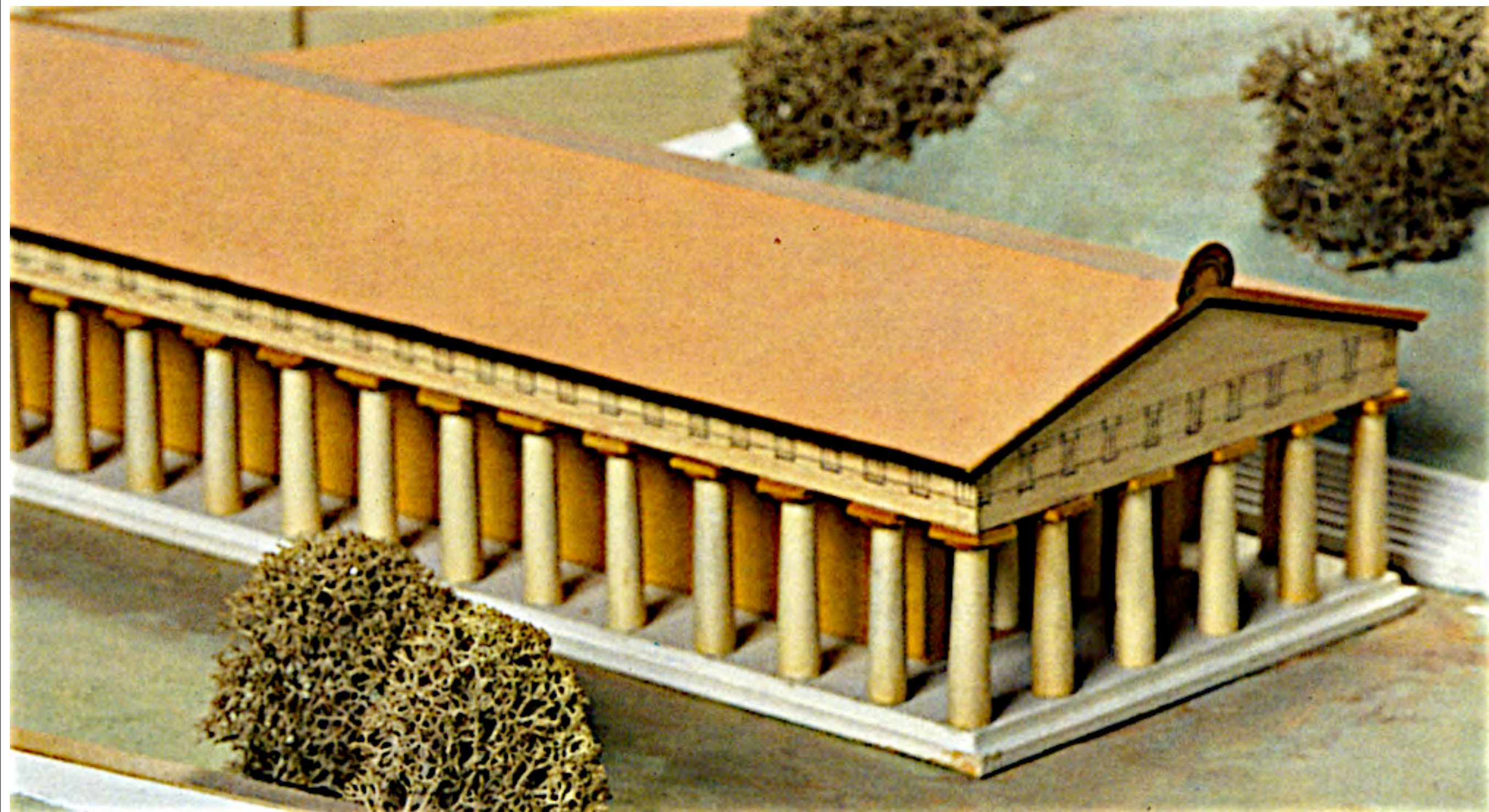




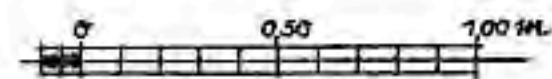
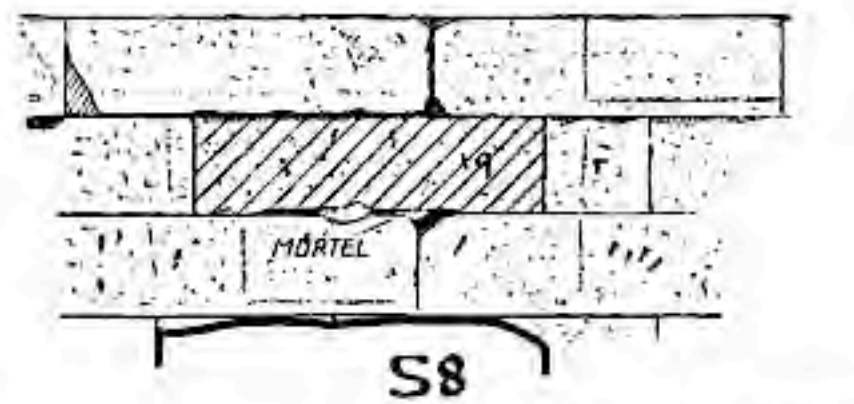
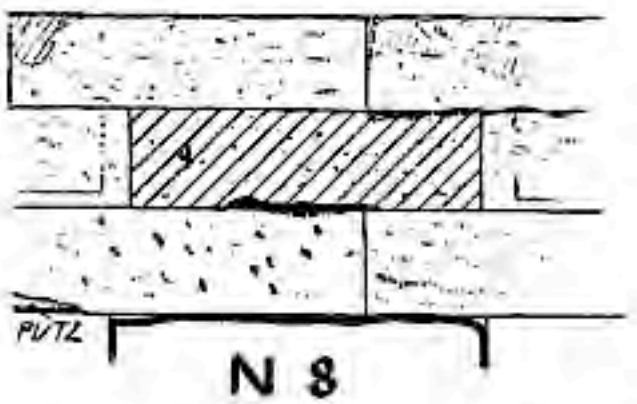
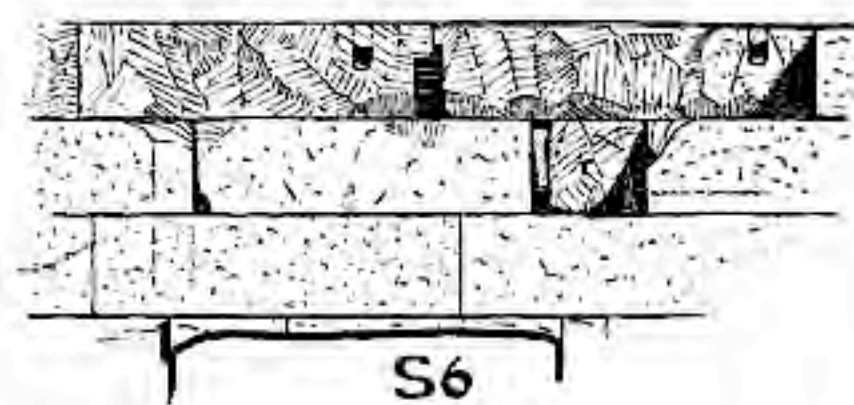
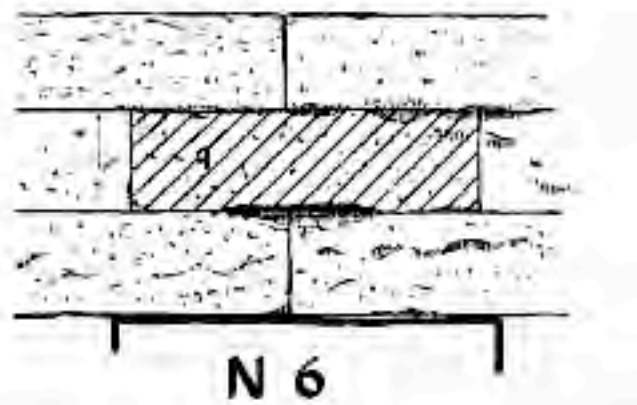
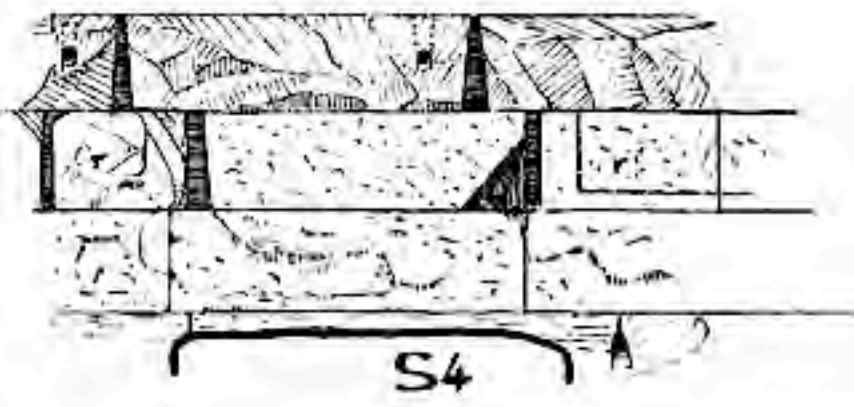
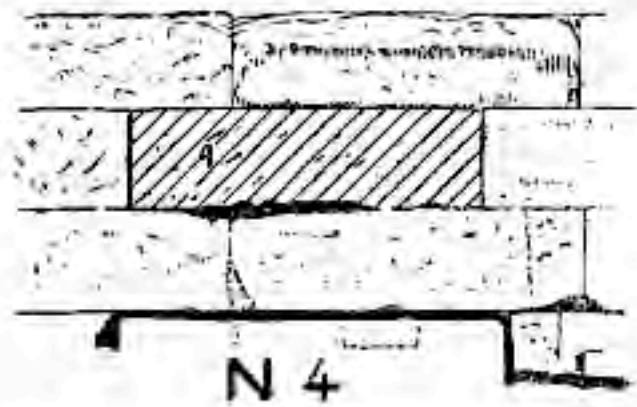
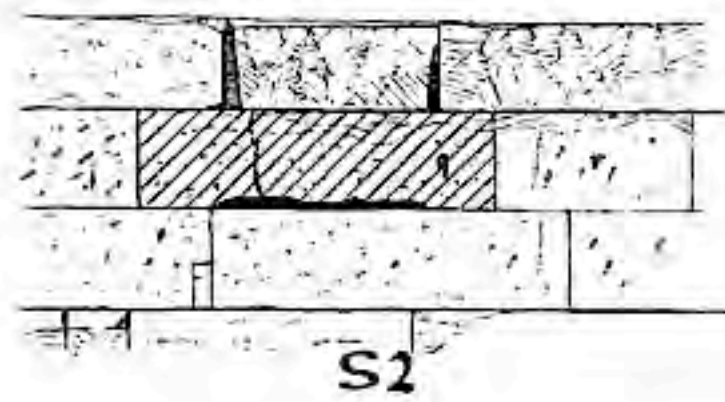
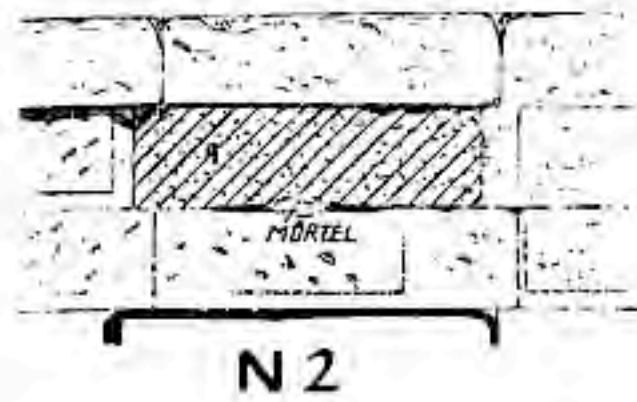




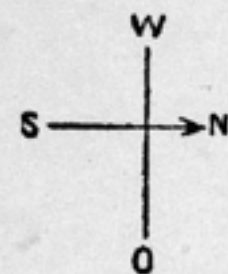
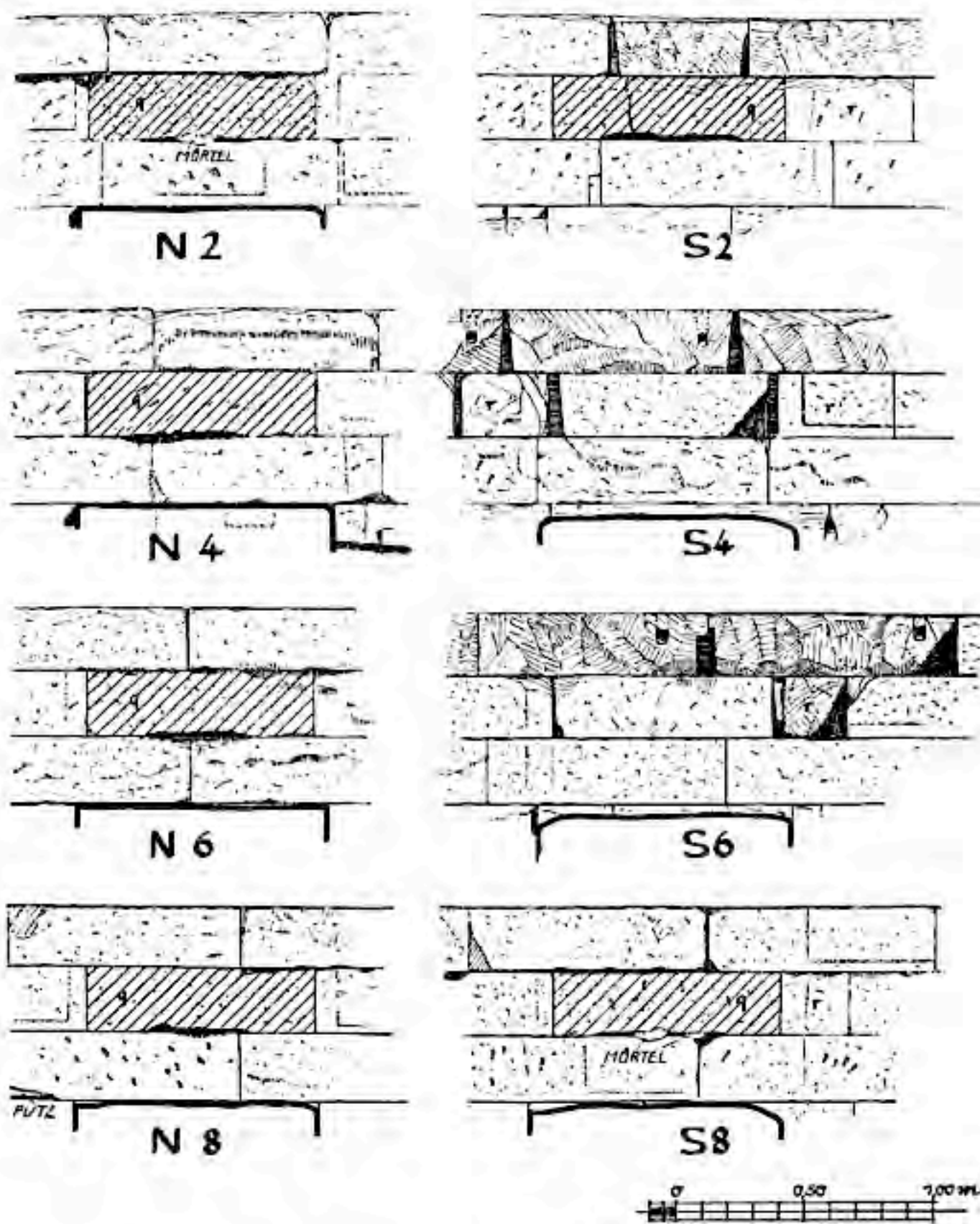






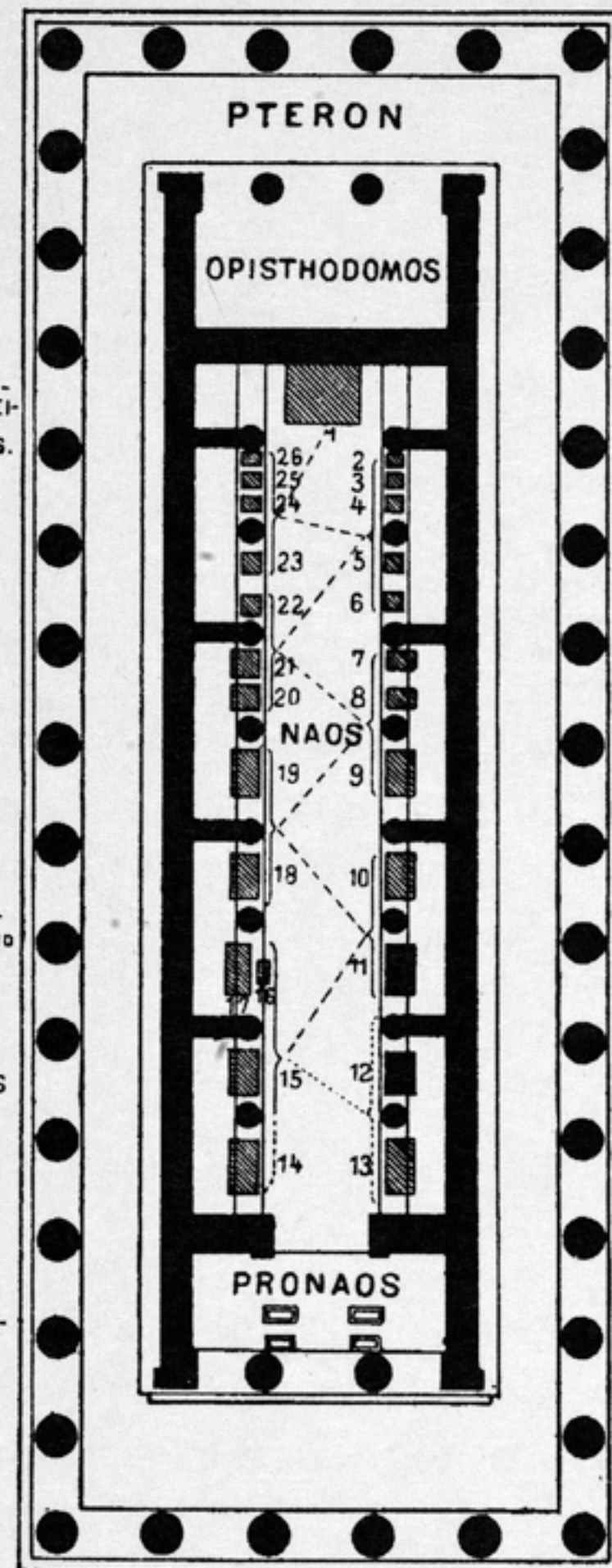






WEG DER BESCHREIBUNG  
DES PAUSANIAS.

1. CVLTGRVPE.
- 2,3,4,5,6. HESPERIDEN DES THEOKLES.
7. APOLLON.
8. ARTEMIS.
9. LETO
10. NIKE
11. HERMES DES PRAXITELES.
12. POPPÆA SABINA.
13. AGRIPPINA D.J.
- 14,15. OLYMPIAS UND EYRYDIKE DES LEOCHARES.
16. KNABE DES BOËTHOS.
17. APHRODITE DES KLEON.
18. DIONYSOS.
19. TYCHE.
20. KORE.
21. DEMETER.
22. ATHENA DES MEDON.
23. THEMIS DES DORYKLEIDAS.
- 24,25,26. HOREN DES SMILIS.

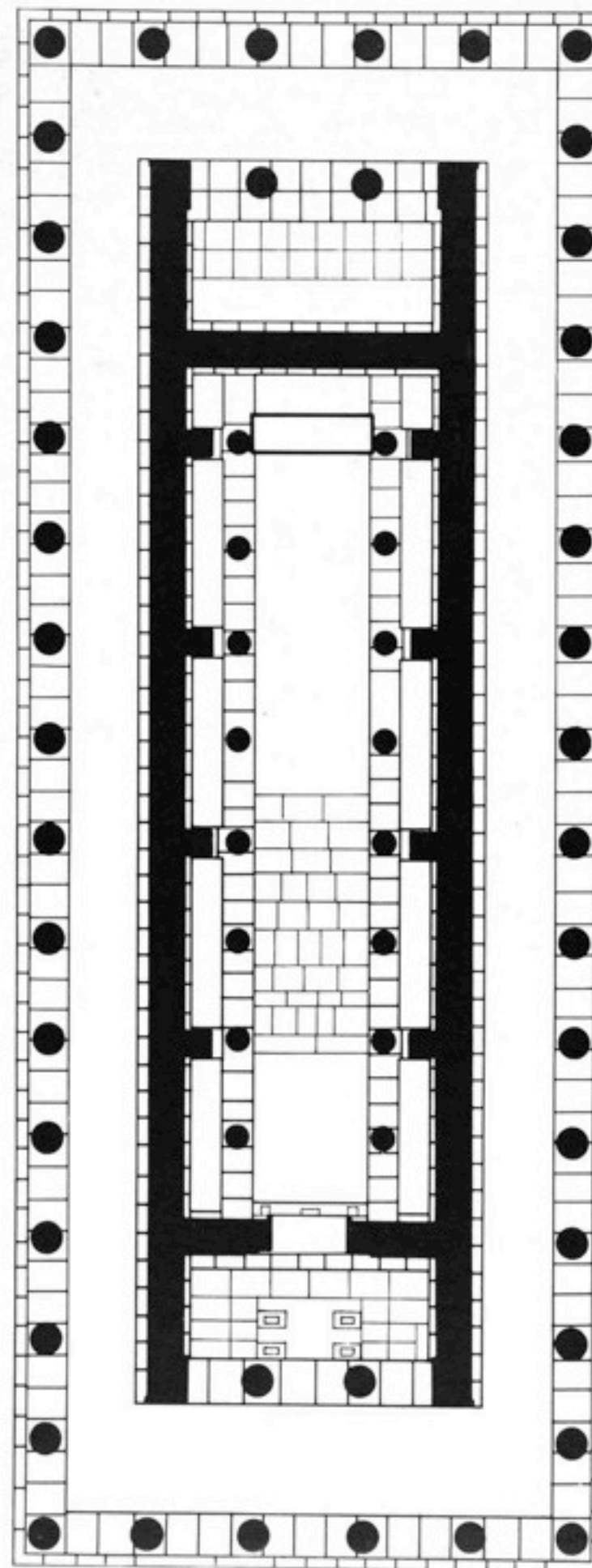
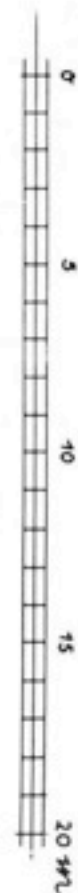
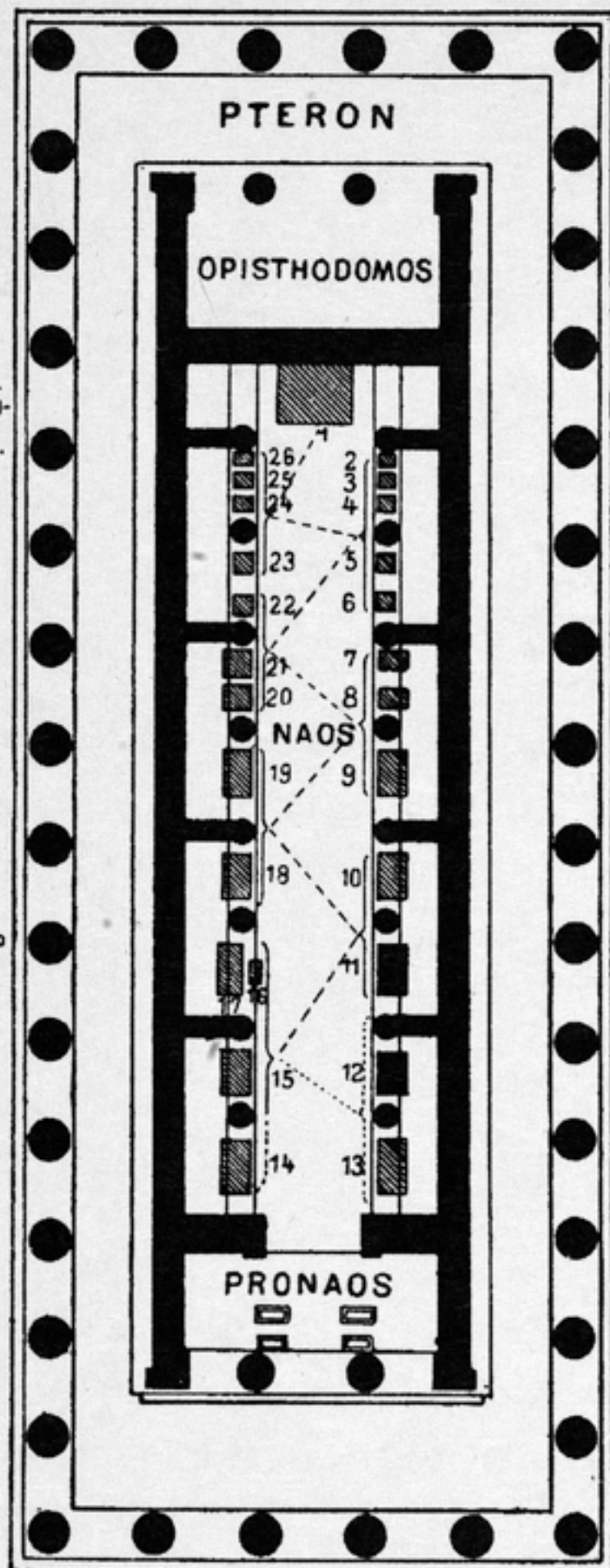




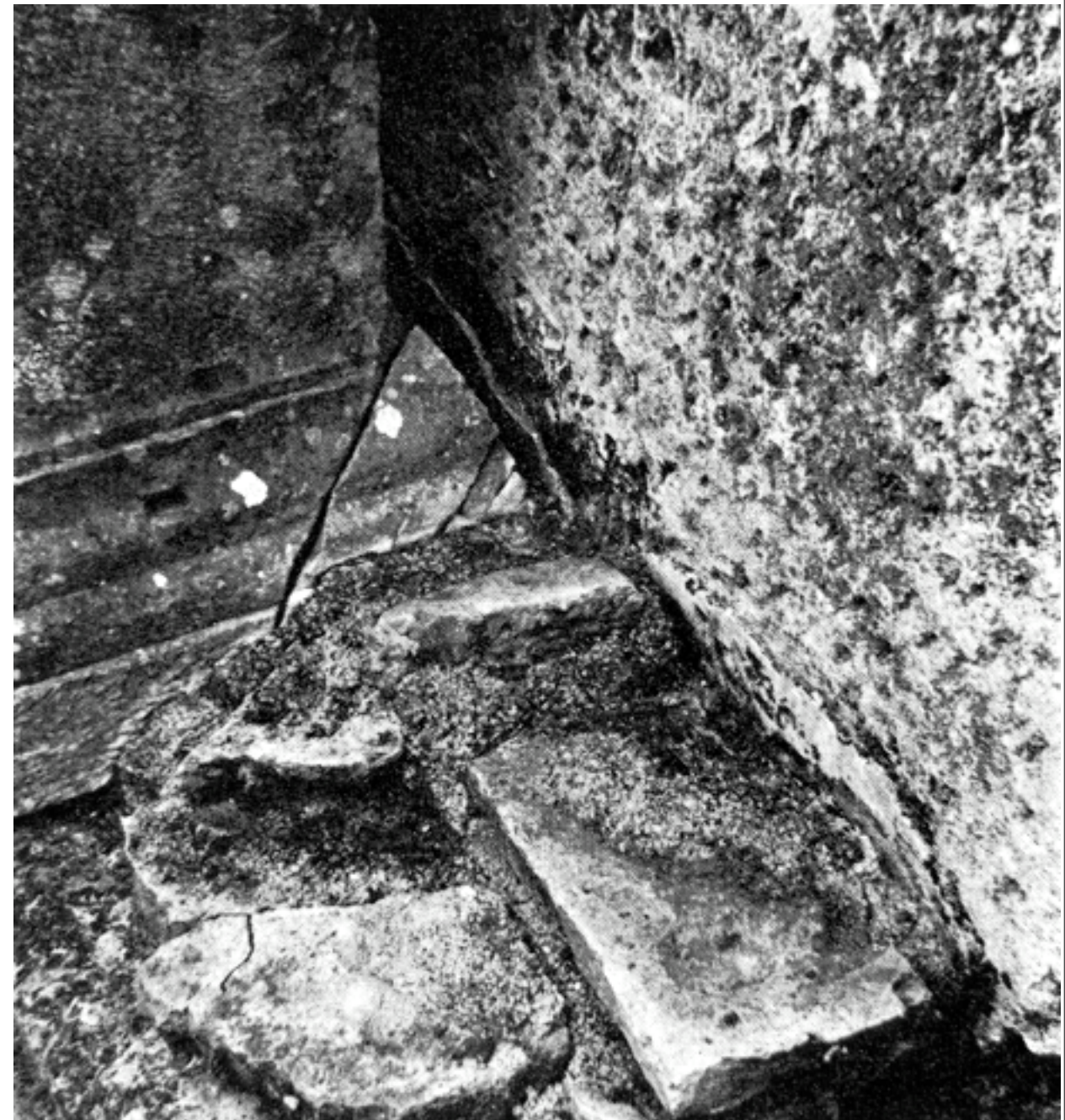


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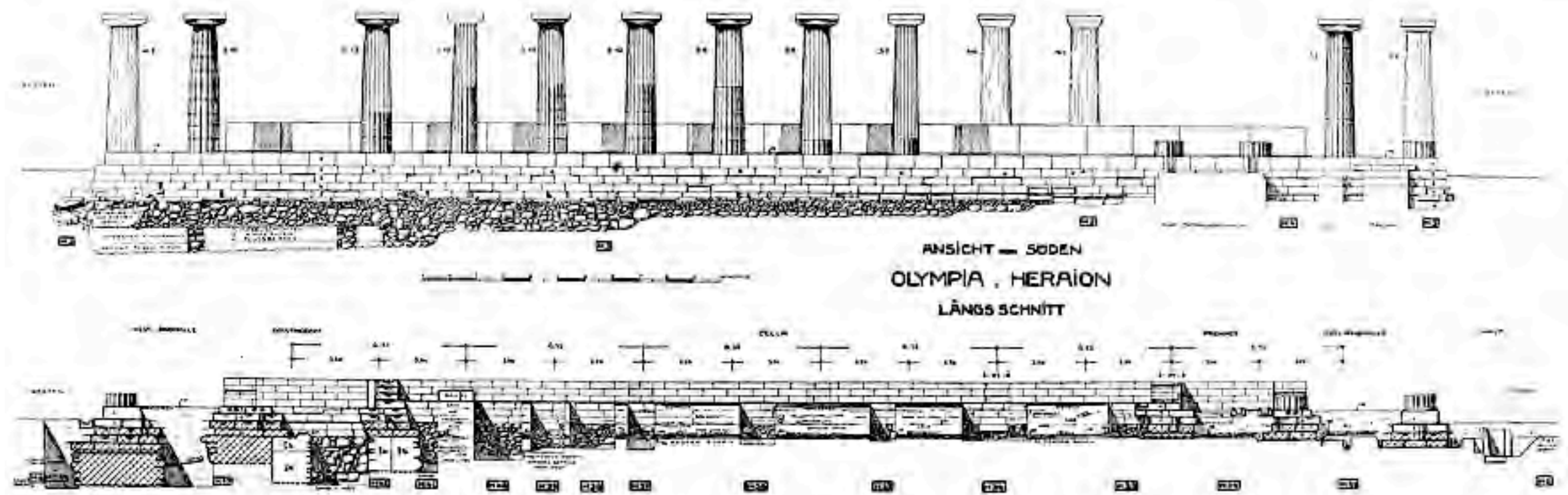
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- 2,3,4,5,6.  
HESPERIDEN  
DES THEOKLES.
7. APOLLON.
8. ARTEMIS.
9. LETO
10. NIKE
11. HERMES DES  
PRAXITELES.
12. POPPÆA  
SABINA.
13. AGRIPPINA D.J.
- 14,15. OLYMPIAS UND  
EYRYDIKE DES  
LEOCHARES.
16. KNABE DES  
BOËTHOS.
17. APHRODITE DES  
KLEON.
18. DIONYSOS.
19. TYCHE.
20. KORE.
21. DEMETER.
22. ATHENA DES  
MEDON.
23. THEMIS DES DO-  
RYKLEIDAS.
- 24,25,26.  
HOREN DES  
SMILIS.









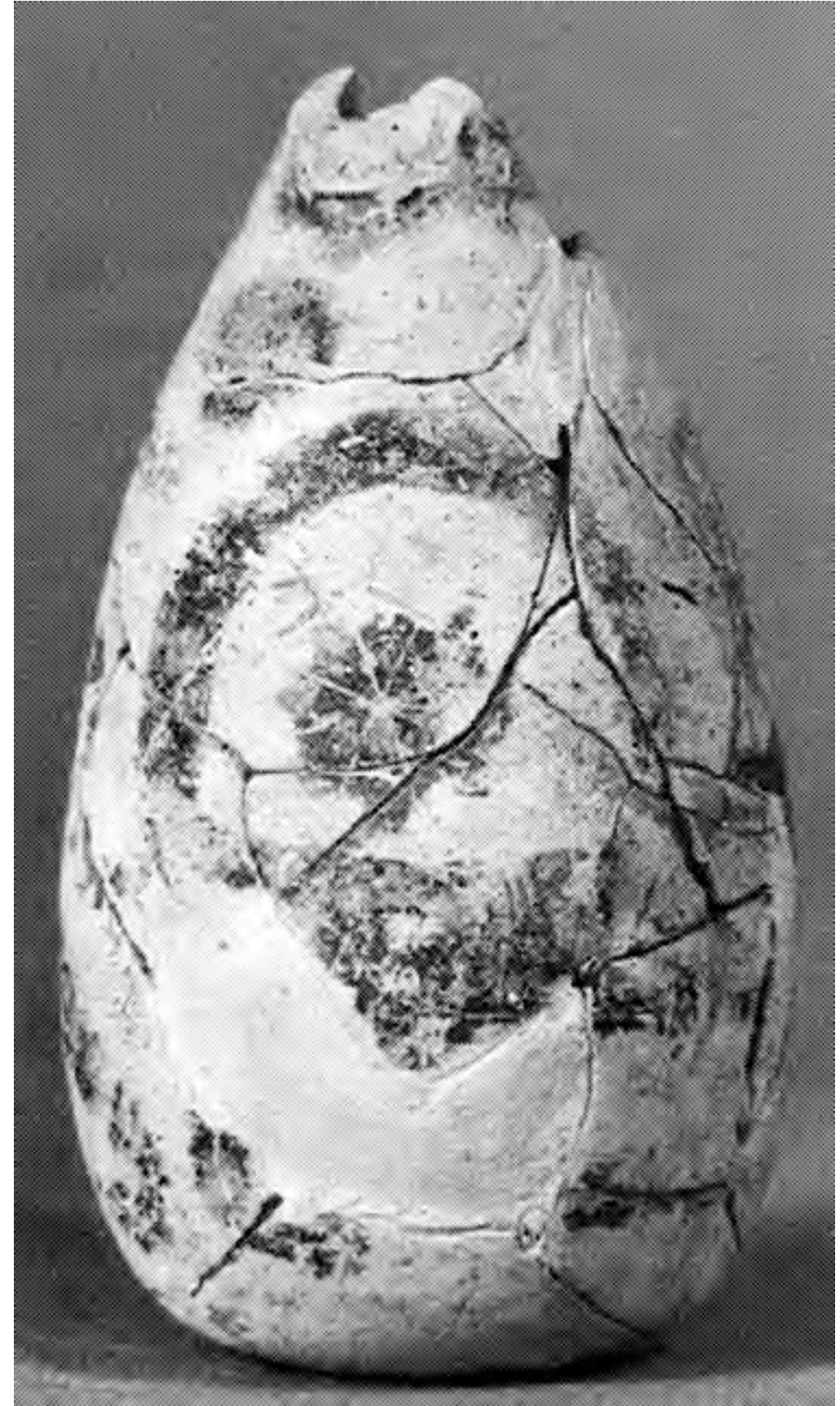
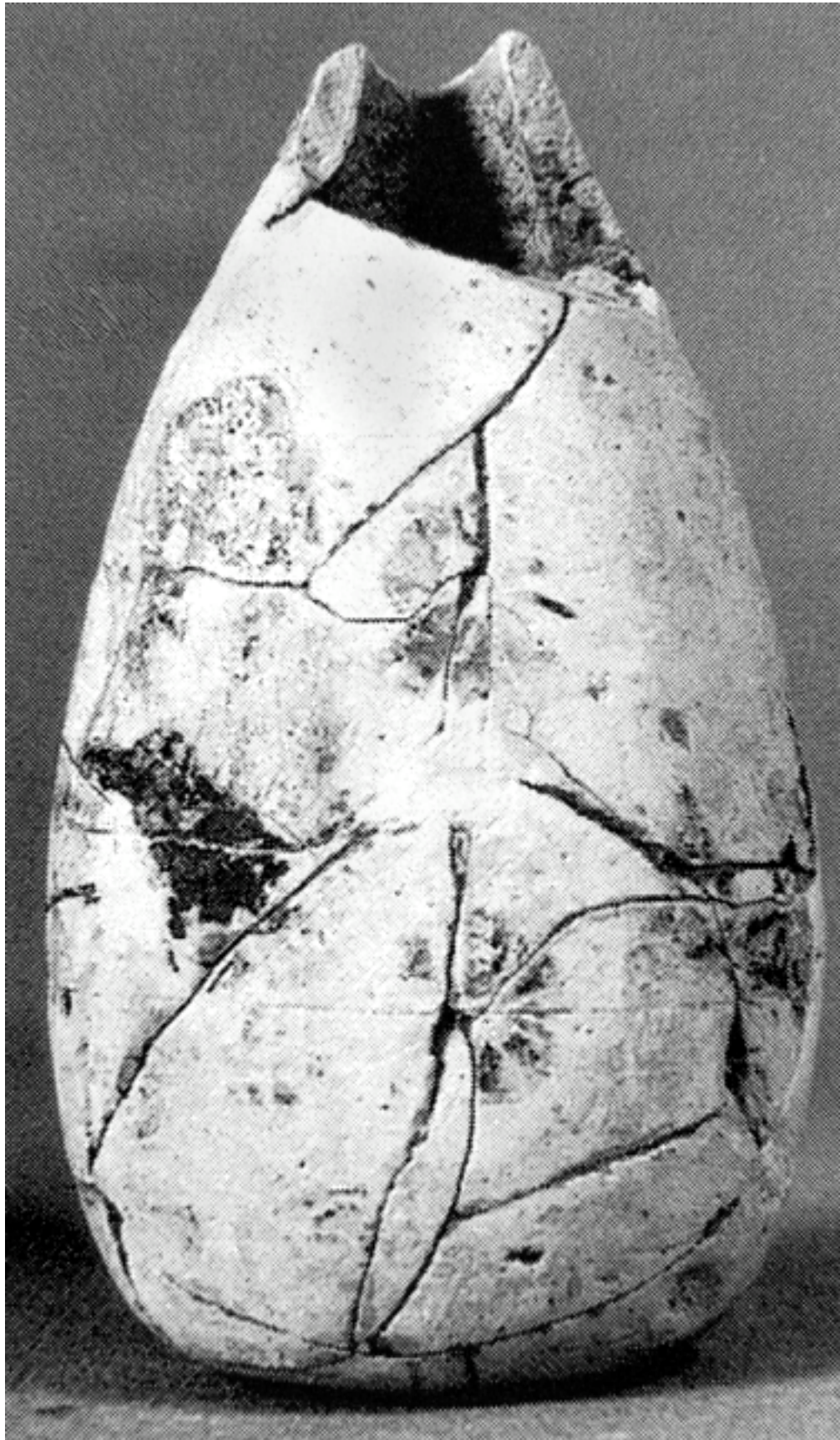




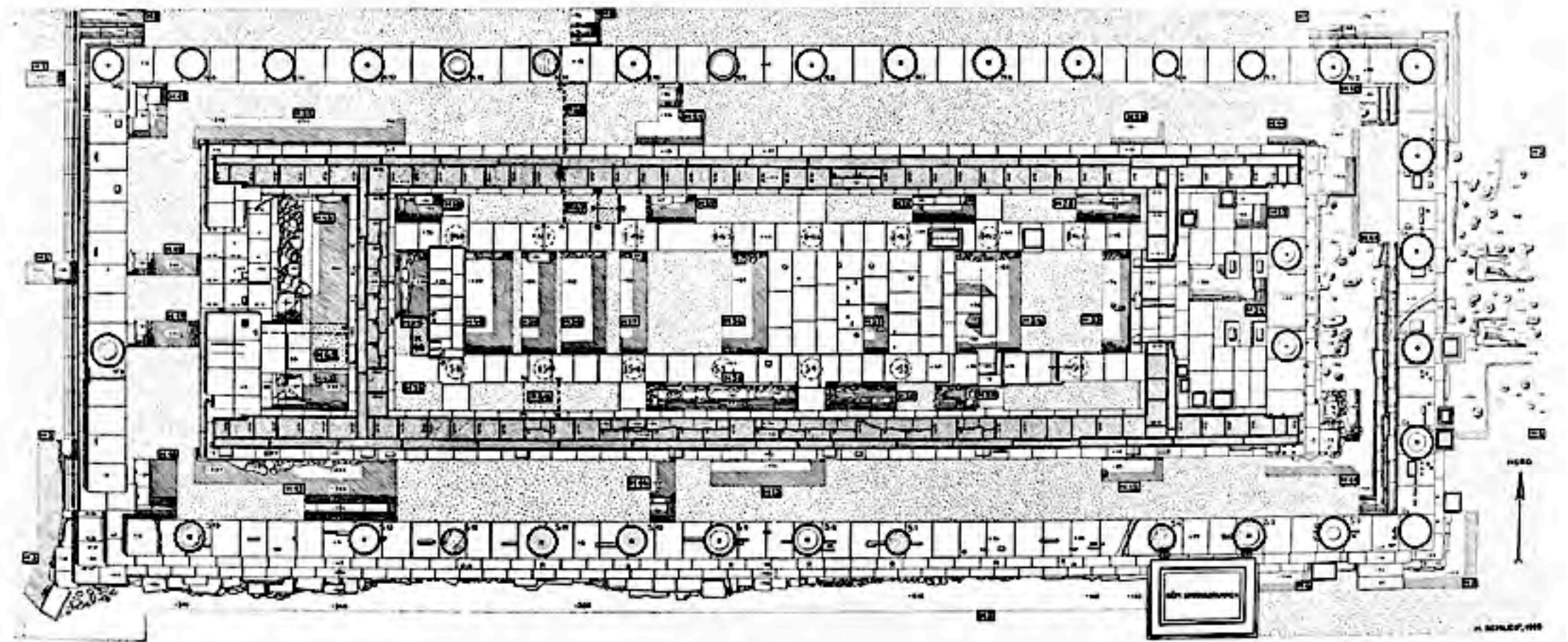
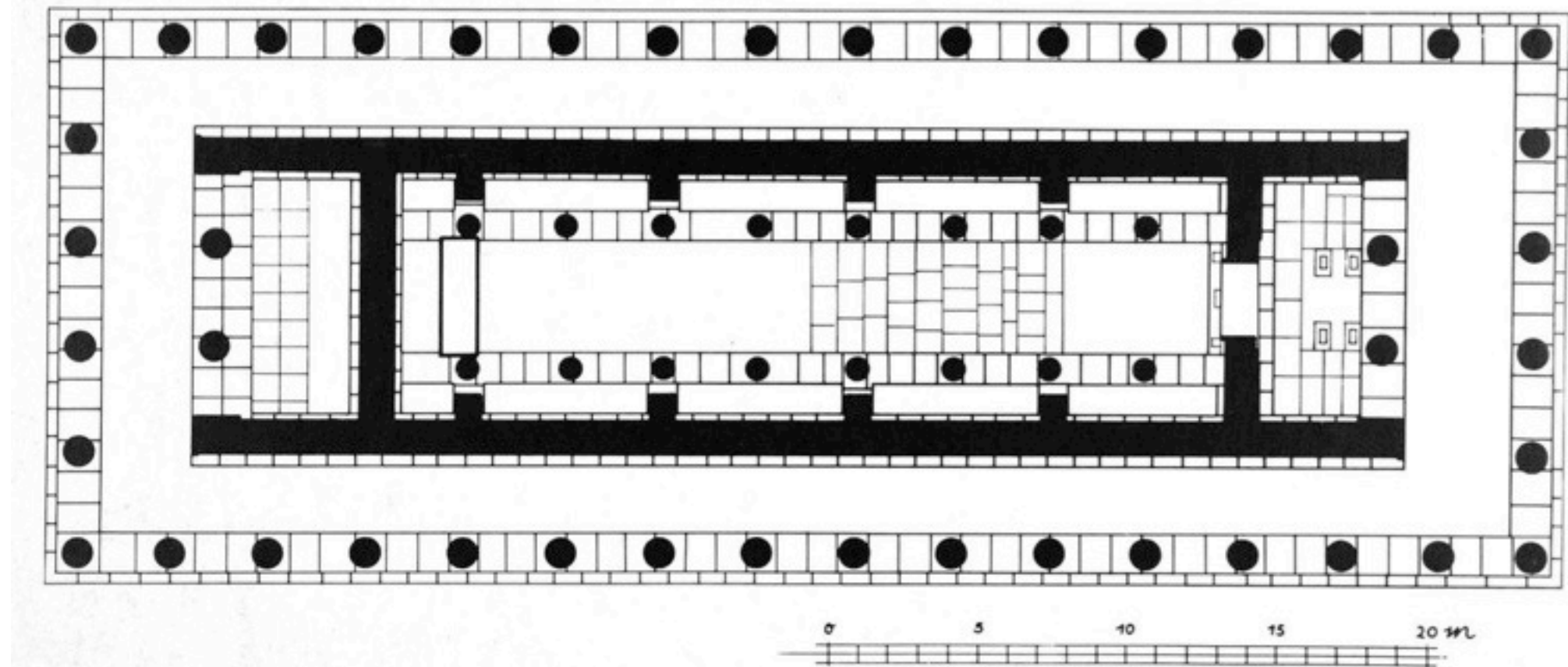
QUERSCHNITT DURCH DIE MITTE DES TEMPELS



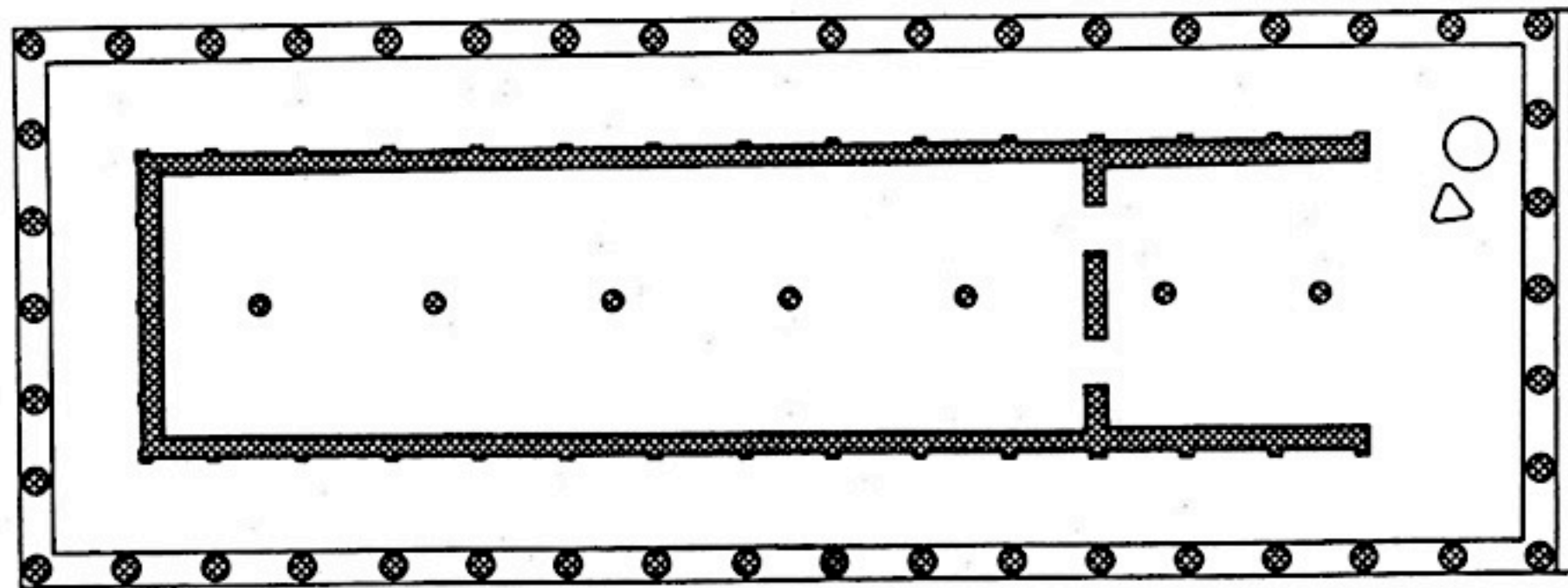
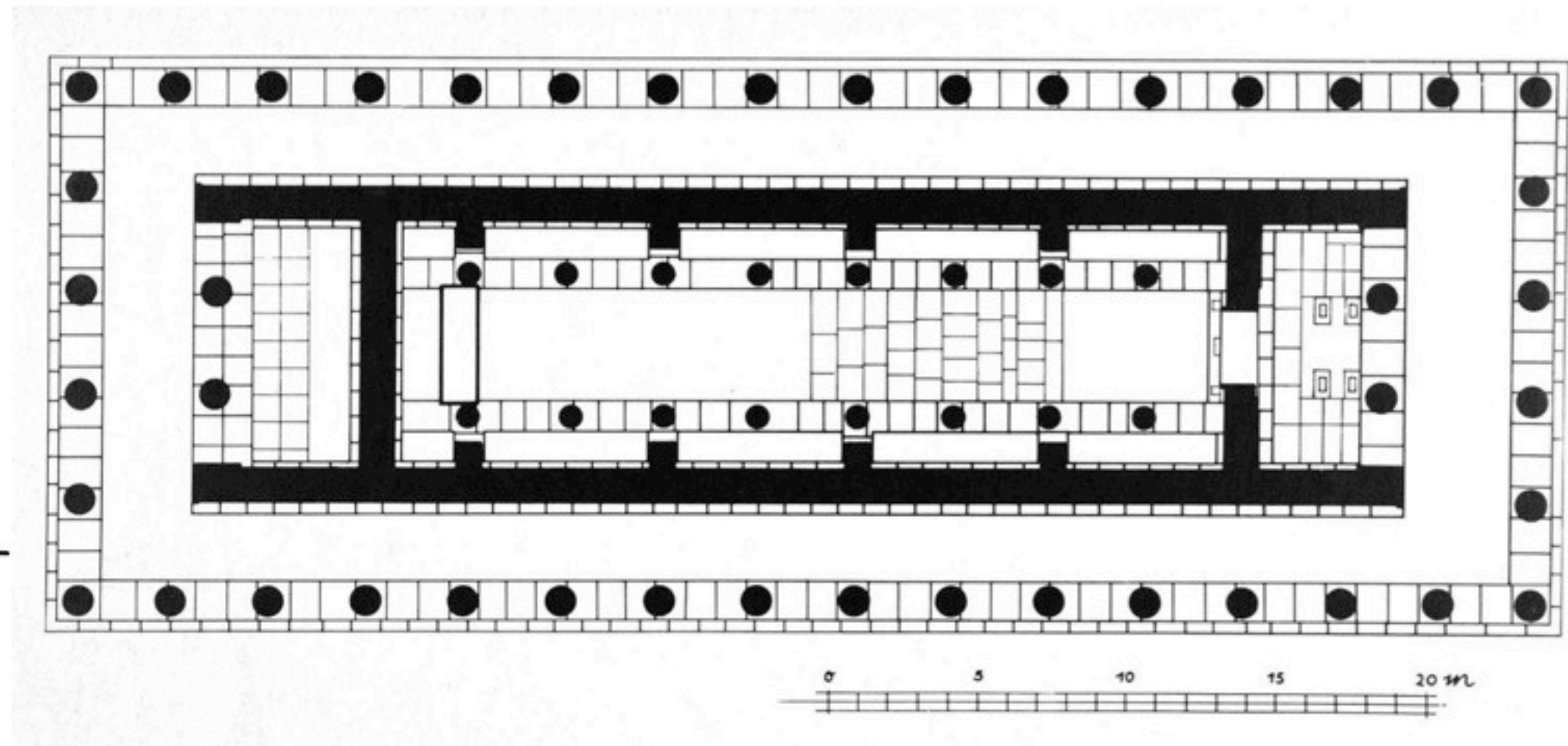






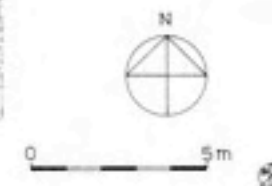
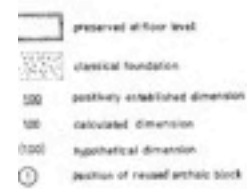




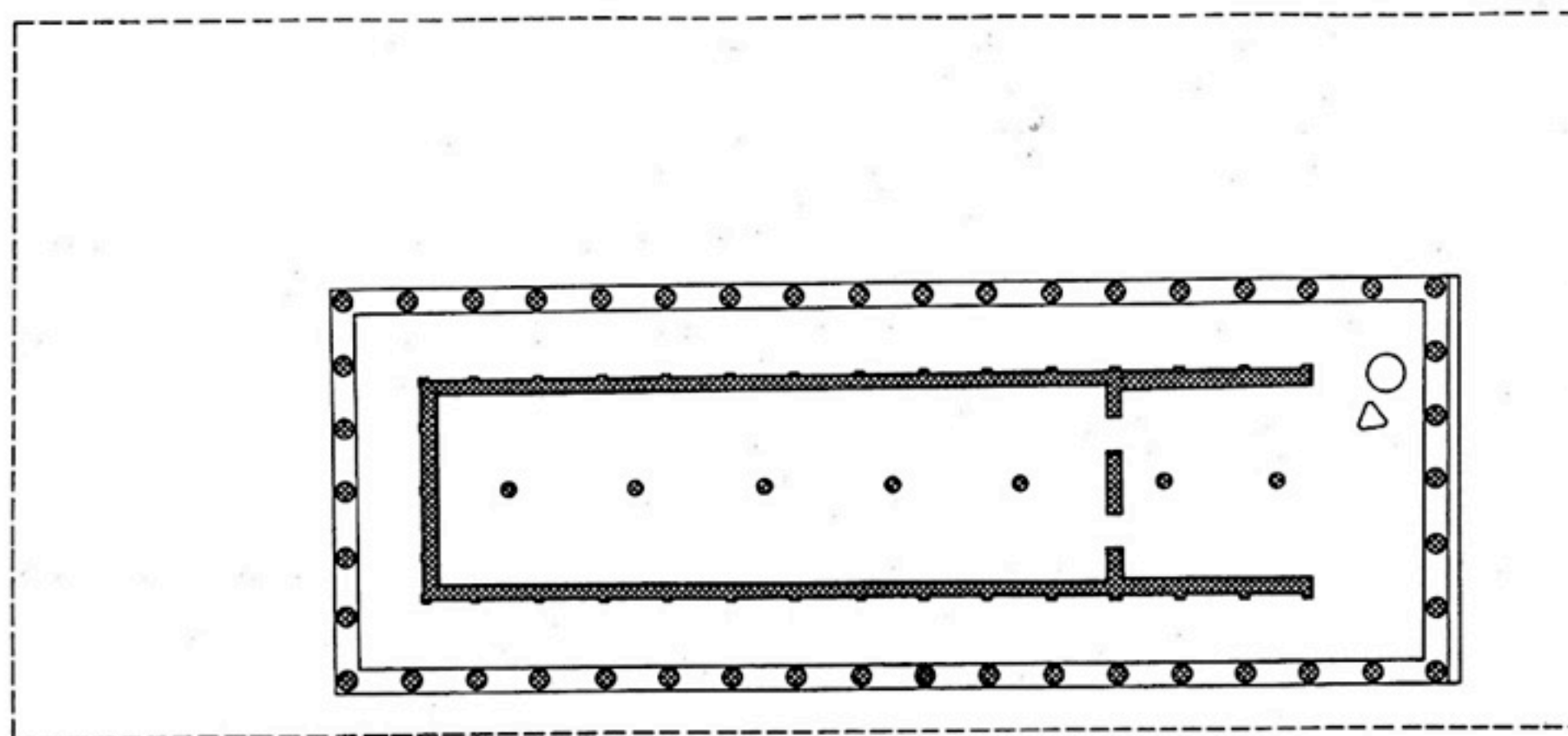
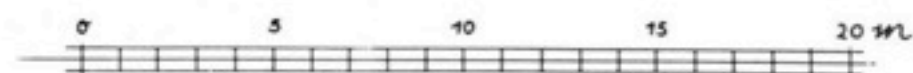
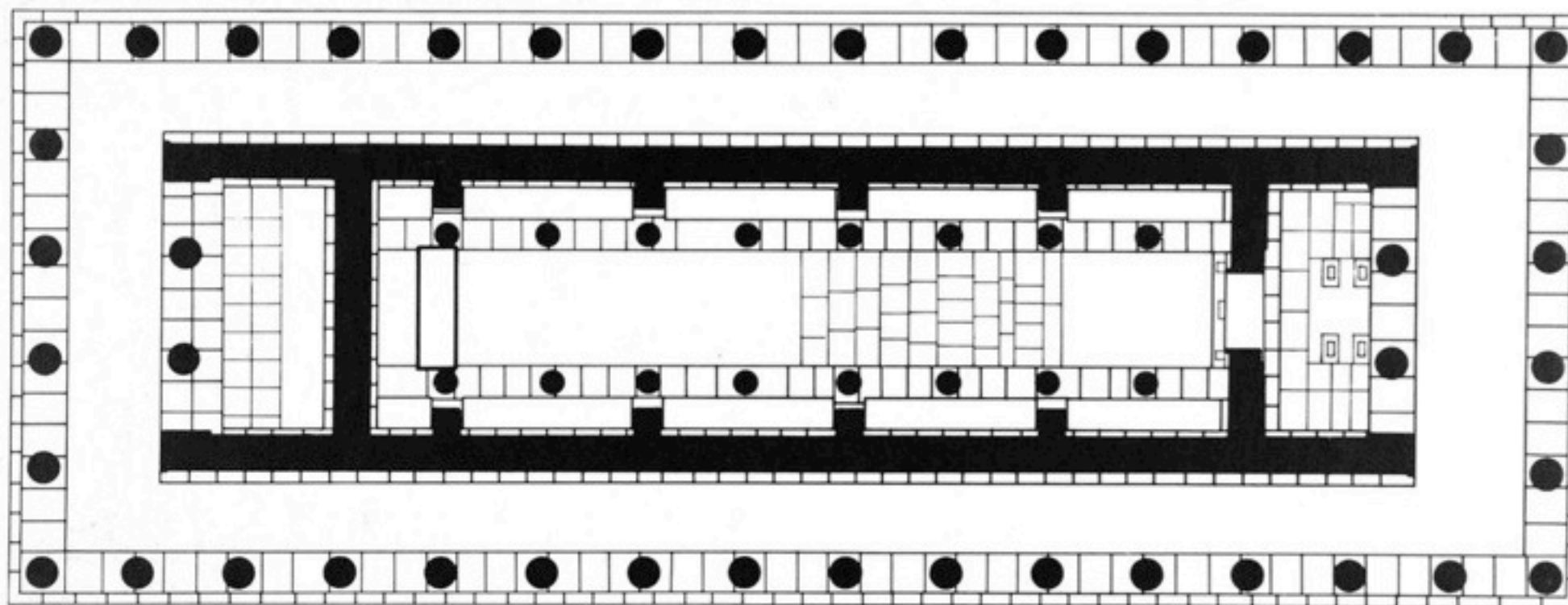


ARCHAIC TEMPLE OF POSEIDON  
1997



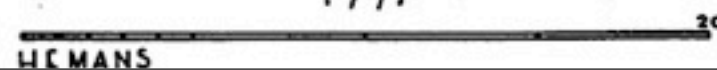






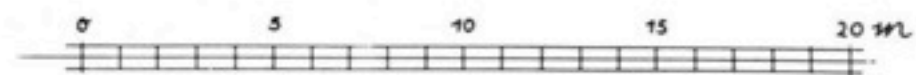
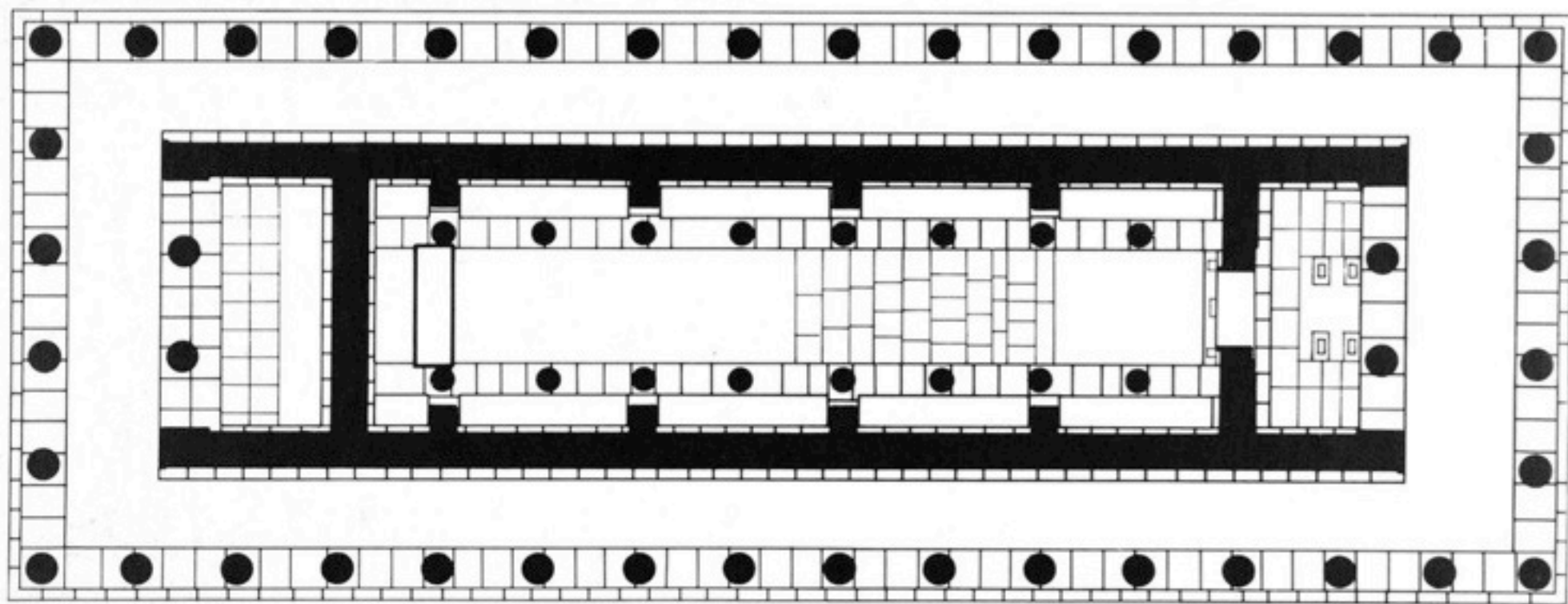
ARCHAIC TEMPLE OF POSEIDON

1997



HCMANS





-  preserved at floor level
-  classical foundation
-  positively established dimension
-  calculated dimension
-  hypothetical dimension
-  position of reused archaic block

